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Brentwood Organ & Keyboard Club

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BOKC Monthly Newsletter - 477 27.OCT.2026

Club Diary 2026

Date	Artiste	Doors
24th Nov 2026	Chris & Jo Powell	1-45pm
15th Dec 2026	Elizabeth Harrison	1-45pm
26th January 2027	David Ingley	1-45pm
23rd Feb 2027	Andrew Nix	1-45pm

Other Clubs

Club	Date	Artiste	Doors
WA	11th Nov	Brett Wales	7-50 pm
MO	9th Nov	Tony Stace	7-00 pm
CL	11h Nov	Michael (Mike) Sullivan	7-00 pm
CO Sunday	8th Nov	Daniel Watt FLCM	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending or View 'organfax' website.

www.organfax.co.uk/events

Other Club contact numbers

WA - Est London Tel 02085 303717
MO - Medway Tel 01322 274541
CL - Clacton Tel 01255 428628
CO - Colchester Tel 07903 804603

Concert - Tues 27th Oct 2026

Daniel Watt *FLCM*



His words

With over 30 years of professional experience as a concert musician & product demonstrator. Daniel is a familiar name on the organ & keyboard circuit in the UK. But not only that Daniel has appeared on the international stage alongside artists such as Franz Lambert, Curt Prina, Claudia Hirschfeld, Tony Fenelon, Hector Olivera, Brian Sharp & Bill Horn in the USA, Germany, Spain, Holland & Canada.

He has made regular trips to the United States playing in concert and teaching more than 72 in all. you will also see

Daniel regularly performing at festivals & in music shops throughout the UK as part of his commitment to Yamaha Music Europe GmbH (UK). On May 22nd 2017 Daniel with the help and encouragement of his partner Jayne Davis Hon LCM, ALCM, LLCM TD friends and other accomplished masters of music from Hammerwich Music School, Daniel sat his fellowship exam with the London College Of Music which was extremely nerve racking but at the end of it he became Daniel Watt FLCM

Daniel is now a Yamaha Brand Ambassador & product specialist for Yamaha Europe GmbH (UK) and tours across Europe with a Genos Organ.

Recent club Losses at the door.

The committee bring to club members attention.

September, again a month of low club attendance. The consequence, substantial continuing financial losses for the club. Low numbers of support are an increasing club worry. Should our audience be unable to return the committee will need to discuss with club members measures to strengthen its finances, This would now very likely include raising admission charges.

Club Email - members and visitors

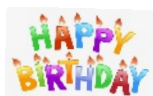
Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments

*Michael Tatner - could do with
you on his team !*

Tues - Oct 27th Michael & Louise D
Tues - Nov 24th Michael & Jan C

Tues - Dec 15th Michael,
Yvonne M & Christine C



Celebrating Birthdays >

Brief News & / or Comment?

Oct Simon Botwright, Peter Bouchard, Christine Brown, Janet Cox,
[James Eringa](#), [Stephen Morl](#), [Gwendoline Stockwell](#)

Nov [Geoffrey Hampton](#), [Brian Hayward](#)

Refreshments

Would you help by making the tea and coffee even if occasionally?

Notices

Raffle

Please support your club
[By buying raffle tickets.](#)

Interim Finance Position

On our last concert

(to keep you informed)

David Thomas

22nd Sep 2026

Audience that afternoon

31 members 9 visitors.

Club - Raffle Raising **£45.00p**

Donations **£18.00p**

At the door - Concert position.

Loss on afternoon of:-
(Approximately) -£153.00p

Voluntary - refreshments box.

There is no charge for 'Tea/Coffee
& Biscuits' but club funds would
gratefully appreciate a donation.

NEXT MONTH

Chris & Jo Powell

Tues 24th Nov 2026



Additions to newsletter?

Speak to - Secretary
Steve Morl .
[Contact via email?](#)
[Scan QR code](#)

QR

for Email



Next Concert - Chris & Jo Powell 24th Nov 2026

Chris Born in Manchester, grew up in New Zealand and Lancashire. He developed a love of music playing the piano and organ. At 14 he had strings of performance engagements for concerts and dances. At 18 he had auditioned and joined the organists playing at the Tower Ballroom Blackpool. He worked as a demonstrator for Farfisa, Orla and Roland. Chris's talent took his performances abroad and in 1996 he took up the post of Resident Organist at 'Baycourt Theatre' in Tauranga. Fame has taken Chris performing to many countries. He married fellow artiste, Joanne the couple live in Gainsborough. Together they are trustees at the London Musical Museum in Brentford, Other appointments; Joanne is the secretary and Chris Chairman of the Gainsborough organ and keyboard club. Chris is the President of the Lincoln Electronic Organ Society. Today's performance may hopefully see both Chris and Joanne in concert together.

Last concert - David Thomas 22nd Sep 2026

David played the Roland AT100 with sounds loaded from his much larger AT900 (left at home.) The first half needed the punchy-ness of the second to illicit and appreciate more the musician in David we knew. Quite a few pieces in the first half required the title to assist jog the memory, not being easily recognised from the melody. That said, a lot of other people found much to appreciate with comments of: 'I thought it was very good', That is what matters, audience appreciation. The performance would not be the same without - As usual, commentary about his instrument and the video display including the dancing babies, but no monkeys this time.

From the 1st half

What a difference a day makes,
Our day will come, Something,
Laughter in the rain, Solitaire,
Cocktails for two, My foolish
heart, When I fall in love, Here's
that rainy day, Let's face the music
and dance, Cheek to cheek, Step-
ping out with my baby, The lonely
shepherd, DHOS march, Music.

From the 2nd half

Sunny side of the street, Down-
town, Stranger on the shore,
Perhaps Perhaps Perhaps,
Smile, Primero, Ain't misbe-
havin', Tijuana Taxi, I'll never
smile again, Poor wandering
one (Pirates of Penzance), The
entertainer, American patrol.
Encore

The hustle - with dancing babies

For further review comment please view our website
WWW.BOKC-NEWS.co.uk or [Scan QR code by phone](#) →

