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Brentwood Organ & Keyboard Club

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BOKC Monthly Newsletter - 474 28.JUL.2026

Club Diary 2026

Date	Artiste	Doors
25 th Aug 2026	Mark Speight	1-45pm
22 nd Sept 2026	David Thomas	1-45pm
27 th Oct 2026	Daniel Watt	1-45pm
24 th Nov 2026	Chris & Jo Powel	1-45pm

Other Clubs

Club	Date	Artiste	Doors
WA	12 th Aug	Annual General Meeting	7-50 pm
MO	10 th Aug	Andrew Nix	7-00 pm
CL	12 th Aug	Pete Shaw	7-00 pm
CO Sunday	9 th Aug	Andrew Nix	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending or View 'organfax' website.

www.organfax.co.uk/events

Other Club contact numbers

WA - Est London Tel 02085 303717
MO - Medway Tel 01322 274541
CL - Clacton Tel 01255 428628
CO - Colchester Tel 07903 804603

Concert - Tues 28th JULY 2026

Claire Greig



Claire Greig born, raised and still resident in Derby had an interest and determination to learn and play the organ awakened when as a five year old on a Pontins Middleton towers holiday she enjoyed the National Organ Festival. Together with other children she received free lessons there. She returned home full of enthusiasm and enrolled in a music school. Music was a substantial element of her education and private organ lessons were arranged. Aged eleven Claire entered and passed an Associate Diploma (with Hons). Next in line was the Licentiate Diploma followed by the Fellowship Diploma which she passed with Honours at the age of sixteen. Additionally Claire obtained ABRSM Grade 5 Flute and Grade 8 Piano.

Her annual visits to the National Organ Festival continued and she received a first festival booking herself at the age of seventeen. Her studies continued with her obtaining a degree in Popular Music Production and Sports Studies and then an MSc in Exercise & Nutrition Science. Although now married 'Claire Greig' is retained as her stage name. Claire is now teaching music around Derbyshire, and she maintains a Wersi Support role.

Her concerts are usually performed on the amazing Wersi OAX-1 duo

Credit – OrganFax

Club Email - members and visitors

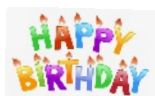
Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments

Michael Tatner - could do with you on his team !

Tues - July 28th Michael & Christine C,
Tues - Aug 25th Michael & Barbara C

Tues - Sep 22nd Michael & Jan C
Tues - Oct 27th Michael & ???-



Celebrating Birthdays >

Brief News & / or Comment?

Jul Ann Bateson, Brian Benkin, Kathleen Crockett, Edwin Fisher, Doreen Hampton, Eric Harris Valerie Nye, Alan Roberts, Michael Tatner

Aug Sally Banks, Eileen Bartrup, Roy Radford

Refreshments

Would you help by making the tea and coffee even if occasionally?

Notices

Raffle

Please support your club
By buying raffle tickets.

Interim Finance Position

On our last concert

(to keep you informed)

Ian Griffin

23rd June 2026

Audience that afternoon

29 members 15 visitors.

Club - Raffle Raising **£48.00p**

Donations **£38.30p**

At the door - Concert position.

Loss on afternoon of:-
(Approximately) -£108.00p

Voluntary - refreshments box.

There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation.

NEXT MONTH

Mark Speight

Tues 25th Aug 2026



Additions to newsletter?

Speak to - Secretary
Steve Morl .

Contact via email?
Scan QR code

QR
for Email



Next Concert - Mark Speight 25th Aug 2026

Mark Speight - His words.

As a young lad in the 1980's, I experienced the magical splendour of Phil Kelsall, Robert Wolfe and Nick Martin playing the Wurlitzer organ in The Tower Ballroom, Blackpool and began learning to play the organ. Many years of hard practise followed as I pursued my dream of being a professional musician. During those years I also listened to Klaus Wunderlich and Brian Sharp. In 1986, two days after my 16th birthday, I played my first sessions for dancing on the Wurlitzer at The Tower Ballroom and I was lucky enough to continue doing so for some time after that. This fortunate start to my working life enabled me to set out as a professional musician This comprised of electronic organ concerts all over the UK in the winter months and various summer season organ playing jobs in Blackpool in the summer months, the latter being with a drummer providing musical backing for shows. That continued until 2002. I must add, these were great years, busy locally in the summer and busy in the winter with the concerts and becoming quite well known and also being featured on Nigel Ogden's 'The Organist Entertains' on Radio 2 regularly.

Acknowledgement - <http://www.organfax.co.uk>

Last concert - Ian Griffin 23rd June 2026

The heat wave continued and perhaps deterred a bigger audience, sadly some then have missed a well applauded concert. Ian played the Ketron Audya, a new Ketron Event (replacing his old SD5) and Roland Pedalboard. An excellent concert following his usual format, a first half of Ian's chosen music containing many well recognised pieces and his humorous chat, followed by the second half, non stop playing requests gathered at the interval from the audience. As at his last concert, the audience rose to its feet, Ian received a standing ovation.

The AGM followed.

From the 1st half

My Little Lady, I Love How You Love Me, This Time Tomorrow, You Belong To Me, You Don't Have To Say You Love Me, Blame It On The Bossa Nova, The Colors Of The Wind, Summer Wind, Summer Wind, Ring, Ring, (Monroe medley inc) Born Free, Somewhere, (Neil Sedaka medley inc) Laughter in the Rain, Oh Carole, Breaking Up Is Hard to Do, Solitaire, Bread of Heaven (Cwm Rhondda)

From the 2nd half

Hello Dolly, Lady in red, The Hungry Years, its only just begun, If We Never Meet Again, Edelweiss, Van Der Valk, Delilah, What A Wonderful World, The Last Farewell Live, She, Wonderful Land, Puppet On A String, Somewhere Out There, You Raise Me Up, Bridge Over Troubled Water, Whiter Shade of Pale, Yesterday, Hey Jude, I Write the Songs, Highland Cathedral, No Matter What, When You Tell Me That You Love Me (Diana Ross), My life without you (Shirley Bassey)

Ending - standing ovation

For further review comment please view our website
WWW.BOKC-NEWS.co.uk or Scan QR code by phone →

