



"The Listening Club"

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# Brentwood Organ & Keyboard Club

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**BOKC Monthly Newsletter - 471 28.APR.2026**

## Club Diary 2026

Date	Artiste	Doors
26 <sup>th</sup> May 2026	Brett Wales	1-45pm
23 <sup>rd</sup> June 2026	Ian Griffin	1-45pm AGM (Follows)
26 <sup>th</sup> July 2026	Clair Greig	1-45pm
25 <sup>th</sup> Aug 2026	Mark Speight	1-45pm

## Other Clubs

Club	Date	Artiste	Doors
WA	13 <sup>th</sup> May	Mark Speight	7-50 pm
MO	11 <sup>th</sup> May	Steve Hubble	7-00 pm
CL	13 <sup>th</sup> May	Ian Griffin	7-00 pm
CO Sunday	10 <sup>th</sup> May	Chris Powell	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

[www.organfax.co.uk/events](http://www.organfax.co.uk/events)

### Club contact number

WA - Est London Tel 02085 303717  
 MO - Medway Tel 01322 274541  
 CL - Clacton Tel 01255 428628  
 CO - Colchester Tel 07903 804603

## Concert - Tues 28<sup>th</sup> APR 2026

### Michael Wooldridge



In 1980 Michael won the ATOS UK Young Theatre Organist of the Year Competition.

From then his music career developed, he travelled a great deal; in Germany, Holland, Switzerland, Ireland, Dubai and Australia.

Michael's repertoire includes many styles, his concert programmes filled with popular music of many styles, orchestral, big band, shows, theatre organ, classical, rock and roll to mention but a few. He is a show producer, he has staged touring shows, summer seasons and pinto's throughout the UK. Michael worked alongside names such as Supersonic Syd Little, Crackerjack and Good

Morning Sunday's Don Maclean, stars of the Black and White Minstrel Show, piano entertainer Bobby Crush, master magician Paul Daniels, Jimmy Cricket and Eurovision Song Contest winner, Dana.

Michael's career led him to spend three years as electronic organ tutor for Sussex University. And at time of writing he is a private tutor and is the principal tutor at the Rye Wurlitzer Academy.

His largest audience was perhaps a potential 5 Million live listeners on BBC 2's Radio show, 'Steve Wright in the Afternoon', he was also a regular on the well known radio show, The organist entertains, and played in the presence of British royalty.

He has a range of different organs, digital pianos and keyboards, presently touring with a bespoke Roland organ, with a three manual Atelier which is not only an instrument in its own right but also as the console controlling a range of Virtual Pipe Organs including the Paramount series of Wurlitzer organs from the 3/10 through to the 50. the 3/12 Barton of Detroit's Redford Theatre and the Lavender Audio samples of the Binns Organ at the Old Independent Church in Haverhill.

Beside his performances and teaching, together with wife Carole, Michael now runs Cavalcade Productions, publishing and editing the popular 'Keyboard Cavalcade' magazine,

### Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

## Refreshments

Micheal Tatner - could do with you on his team!

Tues - Apr 28<sup>th</sup> Jan & Louise

Tues - May 26<sup>th</sup> Christine & Yvonne

Tues - Jun 23<sup>rd</sup> -???

Tues - July 28<sup>th</sup> -???



## Celebrating Birthdays >

### Brief News & / or Comment?

*Apr* Christine Copas, Maureen Dixon, Yvonne Maguire, David Schuster

*May* Frances Alvarez, Keith Barron, Margaret Flatt

### Refreshments

Would you help by making the tea and coffee even if occasionally?

## Notices

### Raffle

Please support your club  
By buying raffle tickets.

### Interim Finance Position

#### On our last concert

(to keep you informed)

**David Last**

24<sup>th</sup> Mar 2026

Audience that afternoon

38 members 8 visitors.

Club - Raffle Raising **£39.00 p**

Donations **£16.78 p**

At the door - Concert position.

**Loss on afternoon of:-**

**(Approximately) -£85.00p**

### Voluntary - refreshments box.

There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation.

### NEXT MONTH

**Brett Wales**

**Tues 26<sup>th</sup> May 2026**



### Additions to newsletter?

Speak to - Secretary  
Steve Morl .

Contact via email?  
Scan QR code

QR  
for Email



## Next Concert - **M Brett Wales** 26<sup>th</sup> May 2026

Brett was born on the 23<sup>rd</sup> of August 1978 in Nottingham and raised by his grandparents Marianne and Alwyn, (Apparently he still lives and works from that same house.)

Alwyn owned an Elka 707 Organ, He returned from work one day to discover his three year old grandson playing the organ. The family felt Brett's talent should not be wasted and arranged private lessons from a local music teacher.

Bretts talent was recognised as unusual with some considering him a 'Boy Genius'. He later met with Wersi Stars, Klaus Wunderlich and Franz Lambert. In 1989 that meeting led to a memorable year for Brett and his family, they made a trip to see Franz live at the Felsenkeller. After hearing of Brett's achievements, Franz requested that Brett played for him and his audience. One of the pieces Brett chose to play was one that Franz himself plays, "Everybody Loves Somebody Sometimes" Many were amazed at the ability of this nine year old who played seemingly without a care in the world. It brought the house down.

By the time he was twelve Brett was travelling and demonstrating for Wersi in the U.K . At fifteen Brett was accepted for Clarendon College in Nottingham to study music.

Today Brett is in demand and playing to venues all over the country.

*Acknowledgement – <http://www.organfax.co.uk>*

## Last concert - **David Last** 24<sup>th</sup> Mar 2026

David played the Roland AT350C organ. It was we believe his first visit since 2012. His appearance had changed noticeably in 14 years. Whilst he still is not the greatest audience communicator, he had noticeably developed talent in that area. A very varied program with lots of pieces not played by others. Overall the comments comments were that it was a good concert, but with not many easily recognisable songs the audience reaction was varied.

Unfortunately a low turnout, not helped by the fact that Hemsby had been moved to our concert week, resulting in a noticeable financial loss for the club.

### From the 1st half

I'm still standing, The Italian theme, I'm gonna be (500 miles), Daniel, What a feeling, Elvis medley (She's not you, Wooden heart, Love me tender, Suspicious minds), Don't cry for me Argentina, The Clog Dance, The closest thing to crazy, Eine Kleine Nachtmusik, When I dream, Hasta Mañana, The Swan, Rasputin, Sylvia's Mother, I want to wake up with you, Robin's return

### From the 2nd half

Trumpet Voluntary – Jeremiah Clarke, He's a tramp, Let the heartaches begin, The ABC march, Here comes that rainy day again, Intermezzo Cavalleria Rusticana, Video killed the radio star, Ave Maria – Schubert, Varsity drag, Black bottom, Johnson rag, The living years, Nightbirds, Dreaming, Poodle in the park, Stardust, Paloma, Charmaine, Root beer rag, Encore – American Trilogy

For further review comment please view our website  
**WWW.BOKC-NEWS.co.uk** or *Scan QR code by phone* →

