



"The Listening Club"

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Brentwood Organ & Keyboard Club

CHAIRPERSON Dave Schuster 01277 822232 treasurer@bokc-news.co.uk
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BOKC Monthly Newsletter - 469 24.FEB.2026

Club Diary 2026

Date	Artiste	Doors
24 th Mar 2026	David Last	1-45pm
28 th Apr 2026	Michael Wooldridge	1-45pm
26 th May 2026	Brett Wales	1-45pm
23 rd June 2026	Ian Griffin	1-45pm AGM (Follows)

Other Clubs

Club	Date	Artiste	Doors
WA	11 th Mar	Murray Jazz Quartet	7-50 pm
MO	9 th Mar	Pete Shaw	7-00 pm
CL	11 th Mar	Andrew Nix	7-00 pm
CO Sunday	8 th Mar	Steve Hubble	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events

Club contact number

WA - Est London Tel 02085 303717
 MO - Medway Tel 01322 274541
 CL - Clacton Tel 01255 428628
 CO - Colchester Tel 07903 804603

Concert - Tues 24th FEB 2026



Chris Jones

Chris's interest in music began at 11 with piano, he moved to the electronic organ at 13 and by the time he was 14 he was performing for Orpington organ society and his school. Later work found him a role as Deputy organist at the Streatham Ice rink. In 1985 Chris met David Lingwood at the first Caister Keyboard Festival and then after he turned professional.

He has played for many societies all over Britain and at most major festivals. In 1991 he worked as Showroom

Manager for Wersi at their UK headquarters in Purley in 1994 for GIG Sounds in Streatham, South London in 1995 at Rose-Morris in the West End. In 1996 he was offered the job as Manager of Roland Friday Keyboards, but in January 1997 Roland Friday sold the retail business to Music Land. Chris continues to work for them on a part time basis with David Harrild.

Chris's musical tastes cover a broad spectrum, though he is particularly keen on Musicals, Marches, Romantic Ballads and Latin American.

Membership? Considering joining us? Please do.

Visiting us today? The club would welcome you as a new member.

Membership subscriptions.

Singles - £8 subs - Then - £5 door entry

Couples - £12 subs - Then - £5 door entry each.

(If you are a regular visitor? becoming a member could save you money.)

Please pay with exact money. - Sorry no cheques thank you.

Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments

Micheal Tatner - could do with you on his team!

Tues - Feb 24th Jan & Valerie

Tues - Mar 24th Barbara & Marion

Tues - Apr 28th -???

Tues - Jun 23rd -???



Celebrating Birthdays >

Feb

Stanley Banks, Christine Eighteen, Kay Tyler

Mar

Victor Dean, Yvette Roberts

Brief News & / or Comment

Refreshments

Would you help by making the tea and coffee even if occasionally?

Notices

Raffle

Please support your club
By buying raffle tickets.

Interim Finance Position

On our last concert

(to keep you informed)

Pete Shaw

27th Jan 2026

Audience that afternoon

34 members 13 visitors.

Club - Raffle Raising **£40.00 p**

Donations **£19.98 p**

At the door - Concert position.

Loss on afternoon of:-

(Approximately) -£99.00p

Voluntary - refreshments box.

There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation.

NEXT MONTH

David Last

Tues 24/Mar/26



Additions to newsletter?

Speak to - Secretary
Steve Morl .

Contact via email?
Scan QR code

QR
for Email



Next Concert - David Last 24th Mar 2026

David born in Ipswich on 21st February 1969 his interest in music started pre- school but piano lessons began aged seven. He worked his way through the Royal School of Music Associated Board's examinations and passed Grade 8 with distinction, with that success David auditioned, along with some 50 other pupils of 'members of the Incorporated Society of Musicians', he was chosen to take part in a concert held at the local Town Hall, His interest in the organ started with an electronic instrument post attending a Mark Shakespeare concert at the Ipswich Corn Exchange. He soon acquired an organ of his own on which he was self taught. 1987 David won the Society's ' Young Theatre Organist of the Year' trophy. This led to David being offered tuition at the Cinema Organ Society's 4 manual 23 rank Wurlitzer, (formally installed at the Trocadero Elephant and Castle) which was at that time installed at the South Bank University in London.

David's present instruments for playing organ concerts at clubs and societies. are the Roland AT900C, Roland AT350C, Yamaha D Deck, Yamaha Stagea ELS02C, Yamaha Genos and PSR SX-900.

Last concert - Pete Shaw 27th Jan 2026

A very wet and miserable afternoon to greet us all, and perhaps deterred some from attending. An audience of just 47 greeted Pete Shaw who came to entertain us on his Korg Pa5x and Korg Nautilus keyboards plus pedalboard. Opinions expressed on the afternoon varied which only proves we are not all alike in our appreciation of an accomplished artiste. The music was good but the second half brought greater applause, it contained a 30+ minute medley and as usual with Pete, quite a few sung pieces despite him having a cold he does have a surprisingly good and youthful voice.

From the 1st half

Xanadu, Adagio - Concierto de Aranjuez, Somewhere over the rainbow, Stephane Grappelli medley, (Grieg): Morning, Adagio Albinoni, (Elgar) - Nimrod, Both Sides Now, (Eagles) - Desperado (SUNG), (Bach) Fugue in D minor,

From the 2nd half

Burning Bridges, I'll Never Find Another You, "You're My World" , Age of Aquarius, Silence is Golden, Penny Lane, ' Softly as I Leave You', The Bare Necessities, Disney Theme, "Supercalifragilisticexpialidocious" "I Could Have Danced All Night", (SUNG) On the Street Where You Live, (SUNG) "Wouldn't It Be Lovely?"

, I'm getting married in the morning, Dancing Queen (SUNG), Chiquitita, I Dreamed A Dream, Bring him home, 'The Phantom of The Opera', The Music of the Nigh, America Ventura Highway, Tonight tonight (SUNG) Maria, Chitty Chitty Bang Bang, Medley, theme, Music Box Dance, Sound of Music medley, "Do-Re-Mi", "My Favorite Things" Edelweiss, Oh, What a Night, Sherry, I Love You Baby (SUNG), Some enchanted evening, The Siamese Cat Song, The Magnificent Seven, The Big Country, The Mission (Gabriel's Oboe), Thunderbirds March ,
Encore:- I've got you under my skin (SUNG)

For further review comment please view our website
WWW.BOKC-NEWS.co.uk or Scan QR code by phone →

