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# Brentwood Organ & Keyboard Club

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**BOKC Monthly Newsletter - 468 27.JAN.2026**

## Club Diary 2026

Date	Artiste	Doors
24 <sup>th</sup> Feb 2026	Chris Jones	1-45pm
24 <sup>th</sup> Mar 2026	David Last	1-45pm
28 <sup>th</sup> Apr 2026	Michael Wooldridge	1-45pm
26 <sup>th</sup> May 2026	Brett Wales	1-45pm

## Other Clubs

Club	Date	Artiste	Doors
WA	11 <sup>th</sup> Feb	Andrew Nix	7-50 pm
MO	9 <sup>th</sup> Feb	Brett Wales	7-00 pm
CL	11 <sup>th</sup> Feb	AGM/ FUN NIGHT	7-00 pm
CO Sun-day	8 <sup>th</sup> Feb	Pete Shaw	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

[www.organfax.co.uk/events](http://www.organfax.co.uk/events)

### Club contact number

WA - Est London Tel 02085 303717  
MO - Medway Tel 01322 274541  
CL - Clacton Tel 01255 428628  
CO - Colchester Tel 07903 804603

## Concert - Tues 27<sup>th</sup> JAN 2026

Welcome to our First BOKC Concert of 2026

## Pete Shaw



Originally from Tyldesley, Manchester and from a musical family, Pete has played piano since age of 4. He is respected in the Organ/keyboard world where he has been involved for more than four decades. He began playing as a semi professional in the North West in working men's clubs at 15 and provided backing for cabaret artistes, he was then using a 7 keyboard set up. With a particular likening for organs and keyboards that took him around the North West in the 80's and 90's visiting Organ Societies and AOE festivals where he proved very popular, A versatile player and performer. Pete had his musical talents put to extensive use in July 2007 when he worked as Musical Director for 'Granada TV's' "Tour of Talent Road-show". He worked for 10 days with over 1200 acts young & old, performing songs of all genres and could be seen nightly on ITV's Granada News Reports.

### Membership renewals. - January 2026

Today the club hopes to see you renew your annual Membership or perhaps you be joining us for the first time?

#### Membership subscriptions.

Singles - £8 subs - plus January £5 entry = £13

Couples - £12 subs - plus January £10 entry = £22

(If you are a regular visitor? becoming a member could save you money.)

Please pay with exact money. - Sorry no cheques thank you.

### Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

## Refreshments

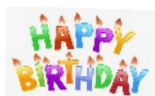
*Micheal Tatner - could do with  
you on his team !*

Tues - Jan 27<sup>th</sup> -???

Tues - Feb 24<sup>th</sup> -???

Tues - Mar 24<sup>th</sup> -???

Tues - Apr 28<sup>th</sup> -???



## Celebrating Birthdays >

*Jan*

Keith Blackman, Roslyn Coffee

*Feb*

Stanley Banks, Christine Eighteen, Kay Tyler

## Brief News & / or Comment

### Refreshments

*Would you help by making the tea and coffee even if occasionally?*

## Notices

### Raffle

Please support your club  
By buying raffle tickets.

Interim Finance Position

On our last concert

*(to keep you informed)*

**Matthew Basson**

16<sup>th</sup> Dec 2025

Audience that afternoon

33 members 14 visitors.

Club - Raffle Raising **£91.10 p**

Donations **£10.00 p**

At the door - Concert position.

**Profit on afternoon of:-**

*(Approximately) £7.00p*

### Voluntary - refreshments box.

There is no charge for 'Tea/Coffee  
& Biscuits' but club funds would  
gratefully appreciate a donation.

### NEXT MONTH

**Chris Jones**

**Tues 24/Feb/26**



### Additions to newsletter?

Speak to - Secretary  
Steve Morl .

Contact via email?  
Scan QR code

QR  
for Email



## Next Concert - **Chris Jones** 24<sup>th</sup> Feb 2026

Chris's interest in music began at 11 with piano he moved to the electronic organ at 13 and by the time he was 14 he was performing for Orpington organ society and his school. Later work found him a role as Deputy organist at the Streatham Ice rink. In 1985 Chris met David Lingwood at the first Caister Keyboard Festival and then after he turned professional. He has played for many societies all over Britain and at most major festivals. Chris's musical tastes cover a broad spectrum, though he is particularly keen on Musicals, Marches, Romantic Ballads and Latin American.

## Last concert - **Matthew Bason** 16<sup>th</sup> Dec 2025

A much anticipated Christmas concert, we were pleased to welcome Matthew Bason who came equipped to entertain us along with his Genos 2, a lower keyboard and Hammond pedals. Additionally he played some pieces on a Yamaha NP30 Portable Grand Piano, using the Genos for backing. A first for us he also played his Korg Fisa, an electronic accordion given to him by Korg, Matthew remarked that it was the first accordion he has had to 'program'. These were the instruments then with which he gave us an excellent Christmas concert, a true festive feel and balance plenty of pieces including his own extended "Christmas Fanfare" composition. He sung a rendition of "The music of the night" this prompted a deserved standing ovation.

### From the 1st half

Circus Renz, Memories of dance band medleys- his own medley, When a Child Is Born, Walking In The Air, Winter Wonderland AND Let It Snow! Let It Snow! Let It Snow! AND Little Donkey, When You Walk In The Room, AND Theirs a kind of hush (all sung by matt), Will You Love Me Tomorrow? I Only Want to Be With You, Oh Carol, The Night Has A Thousand Eyes, Poetry In Motion, Love Grows where My Rosemary Goes, Tiger Rag, Limehouse Blues (Trad jazz)

### From the 2nd half

dizzy fingers, A Christmas Overture AND Christmas Fanfare of many carols(compiled by Matt), Coventry Carol, New years eve music collection, European collection Christmas music on the accordion, O Sole Mio, The Music of the Night (sung), Has anybody seen my gal, Alexander's Ragtime Band, O Holy Night.  
Enore :- Radetzky March

For further review comment please view our website  
**WWW.BOKC-NEWS.co.uk** or *Scan QR code by phone* →

