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Brentwood Organ & Keyboard Club

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BOKC Monthly Newsletter - 460 27.May.2025

Club Diary 2025

Date	Artiste	Doors
24th June 2025	Nicholas Martin B.E.M *** AGM ***	1-45pm
22nd Jul 2025	David Ingley	1-45pm
26th Aug 2025	Lee Dewsnap	1-45pm
23rd Sept 2025	Paul McCulloch	1-45pm

Other Clubs

Club	Date	Artiste	Doors
WA	11th June	David Ingley	7-50 pm
MO	9th June	Michael Carter	7-00 pm
CL	11th June	Chris Stanbury	7-00 pm
CO Sunday	8th June	Michael Wooldridge	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events

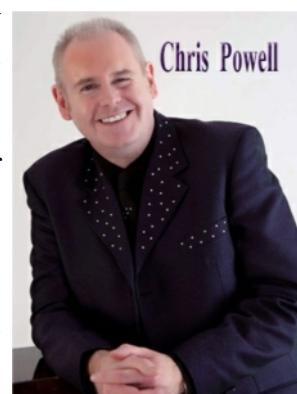
Club contact number

WA - Est London Tel 02085 303717
MO - Medway Tel 01322 274541
CL - Clacton Tel 01255 428628
CO - Colchester Tel 07903 804603

Concert - Tues 27th May 2025

Chris & Jo Powell

Chris Born in Manchester in 1971, emigrated to New Zealand with his parents when 2 only to return aged 5. His Early years and growing were in Lancashire. He found a love of music and concentrated that on the piano and organ. At 14 he was fulfilling a list of engagements for local concerts and dances. Aged 18 he auditioned and joined a team of organists playing at the Tower Ballroom Blackpool. His recognised talent lead to a series performing at electronic and pipe organ venues. He also worked as a demonstrator for several manufacturers including Farfisa, Orla and Roland.



Chris's talent took his performances abroad. After a months concert in New Zealand in 1996 he was offered and took up a post there as 'Resident Organist' at the 'Baycourt Theatre' in Tauranga. Rising fame has taken Chris overseas performing in concert tours including Holland, Australia and the US. 2021 was his 17th tour of New Zealand and his 10th of Australia.



He married fellow artiste Joanne and the couple live in the Lincolnshire town of Gainsborough. Both are trustees at the London Musical Museum in Brentford. Their other appointments; Joanne is the secretary and Chris Chairman of the Gainsborough organ and keyboard club. Chris has been President since 2002 of the Lincoln Electronic Organ Society.

In today's performance we may see both Chris and Joanne in concert together.

BOKC - AGM

The club will hold its Annual General meeting following the June 24th 2025 Concert. Please attend if you can.

Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments

Micheal Tatner - could do with you on his team !

Tues - May 27th Barbara C & Christine C
Tues - June 24th Ros & Jan C

Tues - July 22nd -???-
Tues - Aug 26th -???-



Celebrating Birthdays

Brief News & / or Comment

May Frances Alvarez, Keith Barron, Maureen Collins, Margaret Flatt

Jun Jean Baugh, Clifford Eighteen, Helen Isaacs, Penelope McCulley, Michael Palmer, Linda Scott

Refreshments

Would you help by making the tea and coffee even if occasionally?

Notices

Raffle

Please support your club
By buying raffle tickets.

Interim Finance Position

On our last concert

(to keep you informed)

Elizabeth Harrison

22nd Apr 2025

Audience that afternoon

35 members 15 visitors.

Club - Raffle Raising £55.00 p

Donations £8.40 p

At the door - Concert position.

Loss on afternoon of:-

(Approximately) £-79.00p

Voluntary - refreshments box.

There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation.

NEXT MONTH AGM &

Nicholas Martin BEM

Tues 24/06/25



Additions to newsletter?

Speak to - Secretary
Steve Morl .

Contact via email?
Scan QR code

QR
for Email



Next Concert - Nicholas Martin 24th June 2025

Nicholas Martin B.E.M

Nick began his music career with the piano aged 9. An interest in the organ had developed after a family visit to Blackpool in 1969, where he had the chance to hear the Wurlitzer organ being played in the Tower Ballroom by - Reginald Dixon. The sound of this famous organ captivated Nick who became enthralled to the point that he later started learning to play the organ. Aged eleven it was his ambition to perform at that most famous of venues. Nick's Tower Ballroom debut was achieved in 1981, he accepted a post as resident organist – and was then just 17! He played there seven days a week during the 1981 and 1982 seasons.

With Nigel Turner, Nick was involved in "Turner's Musical Merry-go-Round". The feature piece, a Wurlitzer theatre organ; Nick became the resident Wurlitzer organist at "Turner's", until its closure in June 2004

Last concert - Elizabeth Harrison 22nd Apr 2025

A very full and expressive concert programme from Elizabeth, expressive yes, as we've learned to expect, her facial expression has an entertainment of its own. Her humour, mention of life further north and one or two tractors were an amusement between the music pieces.

Elizabeth played her extensive repertoire on a Yamaha Stagea ELC-02 along with the, 'Theatre Organ in a box V3', 'for authentic cinema organ sounds'. Many strict time dance medleys, perhaps reflecting her work at the Tower Ballroom Wurlitzer. Her music flowed continuously, not all announced. A concert with something for everyone. Many voiced appreciative comments afterwards, but a sizable loss financially. Like last time she was here, a fairly low number in the audience

From the 1st half

Can't Take My Eyes Off of you, Wurlitzer medley, My Old Man Said Follow The Van, Baby Face, Bye Bye Blackbird, She'll Be Coming Around The Mountain, Singing Aye Aye Yip-pee, Hello Dolly, Aces High, Out Of The Blue, There Will Never Be Another You, Jealousy Tango, Danny Boy, Now I Know, April Showers, Raining in My Heart, When I Fall In Love, Magic Moments, Pennies From Heaven, passa doble medley, Sky Liner, Cherry Pink, wheels cha cha

From the 2nd half

You've Got Your Troubles, I've Got Mine, Around The World - Slow Waltz, Forgotten Dreams, Last of the Summer Wine, Sailing by, True Love (High Society), You Make Me Feel So Young, 'Memory' (Cats), Strangers In The Night, I Could Have Danced All Night, Hi-Lili, Hi-Lo, Someday My Prince Will Come, Sons of the Brave, Highland Cathedral, Prelude in Classic Style, On the Sunny Side of the Street,

Encore: All the nice Girls Love A Sailor, & a march medley.

For further review comment please view our website
WWW.BOKC-NEWS.co.uk or Scan QR code by phone

