

The Listening Club

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# Brentwood Organ & Keyboard Club

BOKC	Monthly Ne	wsletter -	445 27.FEB.2024
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## Club Diary 2024

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>		
26 <sup>th</sup> March 2024	Pete Shaw	1-45pm		
23 <sup>rd</sup> April 2024	Claire Greig	1-45pm		
28 <sup>th</sup> May 2024	Jon Smith	1-45pm		
25 <sup>th</sup> June 2024	Matthew Bason	1-45pm		

### Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	13 <sup>th</sup>	Chris	7-50
	Mar	Jones	pm
МО	11 <sup>th</sup>	Elizabeth	7-00
	Mar	Harrison	pm
CL	13 <sup>th</sup>	Lewis	7-00
	Mar	Scott	pm
CO Sunday	3 <sup>rd</sup> Mar	Michael Wooldridge	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

### **Club contact number**

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Tel 02085 303717
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### Concert - Tues 27th February 2024 ANDDEW NIX



Andrew Nix, born near Selby, North Yorkshire, he is both a musician and an entertainer with a varied musical repertoire and broad Yorkshire humour..

Aged ten Andrew revealed an interest in organs. His mother had one at home. Andrew sat and learned yo play several Christmas carols despite it being midsummer His parents perceived

potential and arranged lessons for him. Despite his two teachers efforts he developed a style of his own. On leaving school he was offered three nights a week playing in a local club where he accompanied artistes and played for the dancers. This was a good grounding that proved helpful and the then 17 year old Andrew was was appointed Organist and Musical Director for a Theatre Group performing at Butlins, Barry Island. He enjoyed this position and whilst in it gained experience and confidence. After three further seasons with Butlins and one for Haven Holidays Andrew was fully freelance. He was increasingly in demand for concerts and dances nation-wide on both Theatre and Electronic organs. May 2000 saw Andrew now performing on a Roland Atelier, presently he tours with the AT900c. Theatre organ sounds are central to Andrew's programme, from Ballads to Latin, Marches to Musicals, Andrew a busy artiste on the circuit performing light hearted shows with humour and a wide range for all musical tastes.

Credit – photo – Organ Fax.

### 2024 Membership renewals are open.

Didn't renew last month? Please renew your membership for 2024, Not a member; perhaps you would like to join us for the first time?

### Membership subscriptions & entry.

Singles - £ 8 annual subs plus £ 5 concert entry = £13

Couples -  $\pounds 12$  annual subs plus  $\pounds 10$  concert entry =  $\pounds 22$ 

(If you are a regular visitor? becoming a member could save you money.) Please pay with exact money. Sorry no cheque's thank you.

#### Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments Jean could do with you on her team !	Tues -Feb 27 <sup>th</sup> Ian Howard Tues -Mar 26 <sup>th</sup> (Rota Vacant)	Tues -Apr 23 <sup>rd</sup> <u>(Rota Vacant)</u> Tues -May 28 <sup>th</sup> <u>(Rota Vacant)</u>	
Celebrating Birthdays	Feb Stanley Banks, Hazel Honour, Joyce Priest, Kay Tyler   Mar Yvette Roberts		
Brief News & / or Comment	<b>Its Your Club!</b> -We need more 'helpers' at concerts. <u>Jean injured by a fall will not be able to cater for refreshments.</u> <u>for some time. Could you help making tea and coffee?</u>		
Notices Raffle	thoughts are with Roy and the family. We	adford, passed away earlier this month. Our miss her cheery and cheekily persuading us ons. Also former member Audrey Stewart,	
Please support your club By buying raffle tickets.	Next Concert - <b>Pete</b> S	<b>Shaw</b> 26th Mar 2024	
Interim Finance Position <u>On our last concert</u> (to keep you informed) <u>Chris Jones</u> 23 <sup>rd</sup> January 2024 Audience that afternoon 50 members 4 visitors. Club - Raffle Raising £54.00 p Donations £11.71p	Originally from Tyldesley, Manchester and from a musical family, Pete has plaid piano from the age of 4. He is much respected in the Organ/keyboard business in which he has been involved for more than 4 decades. He began playing semi professionally in the North West working men's clubs, when 15 he provided backing for cabaret artistes playing a 7 keyboard set up. With a penchant then for organs and keyboards that took him around the North West in the 80's and 90's visiting Organ Societies and AOE festivals, he proved very popular, and now, after a nine year break, he is back on the Organ Society and festival circuit.		
At the door - Concert position. <u>Loss on afternoon of:-</u> <u>(Approximately)</u> -£29.00p	Last concert - Chris Jones - 23rd January 2024 No stranger to BOKC, last with us 25th Jan 2022, most would have anticipated an entertaining concert and not been disappointed. Music Chris produced on his 'custom- ised' Yamaha AR100 organ with its Ketron SD40 Arranger Module (As usual). We		
Voluntary - refreshments box. There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation. <u>NEXT MONTH</u> <u>Peter Shaw 24th Mar 2024</u>	would have been surprised if there hadn't been more than music at the keyboard, he was soon singing along too. His music encompassed a wide spectrum of genres, playing styles and flowed as a very full programme. Chris adept at relevant quips and humour had his audience laughing between music items. He drew attention, (not that he needed too,) to the flamboyant glitzy red long tailed jacket he was wearing, The thing sparkled and entertained with a life of its own. Chris found it recently, buying it new and on line from China. He hadn't realised, he said, That Asian sizes come up small? His jacket then amusingly was just a little stressed.		
Image WePhoto	<u>From the 1st half</u> Everything's in Rhythm with my Heart, The second Time, My prayer, Tijuana Taxi, Span- ish Flea, Witchcraft, Sleepy Time Gal, I'm In The Mood For Love, you always hurt the one you love, Hold me, liberty bell march, Sleepy Shores, Poirot - Opening Theme Music, Sheep May Safely Graze, The Teddy Bear's Picnic, Starlight, The Waltz of My Life, With A Little Bit Of Luck, Wouldn't It Be Lovely, I'm getting mar- ried in the morning, <u>From the 2nd half</u> Yellow River, A Time For Us (Romeo & Luliat) Faelings The Thorn Birds (Theme)	Van Der Valk (Eye level), You Don't Have To Say You Love Me, You're My World, Walk away, Hooked On Swing, Don't Sit Under the Apple Tree, Oklahoma medley, A surrey with a fringe on top, 'Oh, What A Beautiful Morning', I'm just a girl who cant say no, people will say we're in love, Oklahoma theme, The Beatles - Yellow Submarine, Can't Buy Me Love, Ob-la- di ob-la-da, The Lambeth Walk, Maybe It's Because I Am A Londoner, You Made Me Love You, Show Me the Way to Go Home, We'll Meet Again, Encore:- I Got The Sun In the Morning, 'Doin' What Comes Natur'lly' !!	
Speak to Steve Morl - Secretary. Website WWW.BOKC-NEWS.co.uk	Juliet), Feelings, The Thorn Birds(Theme), For further review comment please view our website <i>WWW.BOKC-NEWS.co.uk</i>		