

The Listening Club

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# Brentwood Organ & Keyboard Club

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BOKC

Monthly Newsletter - 442 21.NOV.2023

Concert - Tues 21st November 2023

**Mark Spafford** 

# Club Diary 2023

Date	Artiste	Doors		
	AILISLE	<u>00013</u>		
12 <sup>th</sup> Dec	Chris Stanbury	1-45pm		
23 <sup>rd</sup> Jan 2024	Chris Jones	1-45pm		
27 <sup>th</sup> Feb 2024	Andrew Nix	1-45pm		
26 <sup>th</sup> March	Pete Shaw	1-45pm		

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	13 <sup>th</sup> Dec	Nicholas Martin B.E.M.	7-50 pm
МО	11 <sup>th</sup> Dec	Steve Hubble	7-00 pm
CL	13 <sup>th</sup> Dec	David Thomas	7-00 pm
CO Sunday	17 <sup>th</sup> Dec	Chris & Joanne Powell	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

#### Club contact number

WA - Est London	Tel 02085 303717
MO - Medway	Tel 01322 274541
CL - Clacton	Tel 01255 428628
CO - Colchester	Tel 07903 804603



Mark born in Scunthorpe, North Lincolnshire and has been playing for over 30 years. Like so many he started by taking piano lessons, Mark passed piano exams before progressing to the organ, His keyboard learning continued by taking lessons at the 'Yamaha Music School'.

His first 'Public' appearances, at the age of 18, were in local pubs and clubs where he provided backing for singers.

His music evolved, he changed his playing to accommodate ballroom and sequence dancing. Its still his passion today, playing for dances as he travels up and down the country' Mark began playing concerts in 2011. He has performed many times at clubs and societies throughout much of the north of England and has always played Yamaha organs during his career, changing keyboards with a view to making transportation life easier along with the fantastic sounds generated from the latest Yamaha equipment. Mark's current instrument is the Yamaha Genos.



In a small way Christmas is coming ... to BOKC!

12<sup>th</sup> December 2023, our next club afternoon. Interval refreshments:- Nibbles with a festive flavour. <u>(Note the date please)</u>



### Membership renewals.

January 2024. the club hopes to see you renew your membership or join us for the first time? Annual membership is £8 single, £12 for a couple living at the same address. Pay with exact money. Sorry no cheque's please.

### Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

### In Memoriam

With sadness the club learns from Maureen Collins of the sad passing of our member Roy Clemance on the 12<sup>th</sup> October 2023.

**Privacy:-** This is a public document, details? Please enquire direct with Maureen or Club officer.

### **Birthdays** Club members celebrations



# Notices

**Raffle** Please support your club <u>By buying raffle tickets.</u>

Interim Finance Position <u>On our last concert</u> (to keep you informed) Nicholas Martin

24th Oct 2023 Audience that afternoon 30 members 18 visitors. Club - Raffle Raising £49.00 p Donations £13.96 p Concert position. Loss on afternoon of:--£94-46

Voluntary - refreshments box. There is no charge for 'Tea/Coffee & Biscuits' but club funds would gratefully appreciate a donation.

### <u>NEXT MONTH</u> Chris Stanbury 12/12/2023



Additions to newsletter? Speak to Steve Morl - Secretary. Website WWW.BOKC-NEWS.co.uk Tues - Jan 23rdJean, Janet CoxTues - Feb 27thJean, ???

Nov

### Ronald Annis, Brian Hayward

Dec Eunice Archer, Graham Bateson, Barry Brockbank, Ian Howard, Carole Jacobs, Margaret Radford, Angela Smith

Its Your Club! - We need more 'helpers' at concerts. Maybe you would help with refreshments or setting out the hall?

### Next Concert - Chris Stanbury- 12th Dec 2023

Chris is an accomplished keyboard player on the professional circuit. He's playing extends across the latest electronic instrument, jazz or classical piano to theatre or classical pipe organ, he applies his musicianship whether he's playing a concert, social dance, theatre show or wedding party,

Chris, classically trained yet he is quite at home playing jazz and pop music, his music qualifications from the London College of Music include Bachelor of, and Master of Music degrees. His career has led him to perform at the Notre Dame Cathedral in Paris, playing a premiere of a jazz organ piece at the Duke's Hall, Royal Academy of Music, corporate functions and various tours of the Far East, both as a solo performer and session musician, and performances on national TV and BBC Radio 2.

Chris combines a performing career with that of a music examiner for the London College of Music and that of teacher.

At home he keeps an extensive collection of new and vintage instruments. His present concert instrument is the Yamaha ELS-02X Stagea organ.

### Last concert - Nicholas Martin B.E.M 24th Oct 2023

Nick took the stage and jokingly reminded us all that it had been six years since he was last booked and played for BOKC in 2017, he reckoned to see us again perhaps in 2029!

His instrument, the Technics GA3 Organ, and with it he produced an afternoon of music some referred to as 'brilliant' it was a concert that at its end prompted a standing ovation. Nick's music catered for broad audience taste which in turn prompted their interaction and applause throughout.

Called to encore :- Pomp and Circumstance, (Land of hope and glory). Nick has said a big 'Thank you' to all those who donated to his "Miracles to Believe in" charity. A total of £92.54 was raised.

#### From the 1st half

Entry of the gladiators, Liberty bell, Tritsch-Tratsch-Polka, Forgotten dreams, In the mood, Rock around the clock, Wake Up Little Susie, Jailhouse Rock, At the hop, The Second Waltz, The Magnificent Seven, The big country, The good the bad and the ugly, Dangerous Moonlight / Warsaw Concerto, Wonderful land, Nut rocker, True love ways, Oh! Carol, Side saddle, Unchained melody, Bobby's girl, Walking back to happiness, The wonder of you.

#### From the 2nd half

Hello Dolly, Life Is A Cabaret, Tonight, You make me feel so young, I left my heart in San Francisco, I Vow To Thee my country, Edelweiss, Black & White rag, Blaze away, Cavalleria rusticana: Intermezzo, fields of gold, be still for the presence of the lord, As the deer pants for the water, On The Street Where You Live, I could have danced all night, Be my love, Can You Feel the Love Tonight, Csárdás (violin), Encore Pomp and Circumstance, (Land of hope and glory).

For further review comment please view our website *WWW.BOKC-NEWS.co.uk*