



"The Listening Club"

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Brentwood Organ & Keyboard Club

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BOKC Monthly Newsletter - 433 28.Feb.2023

Club Diary 2023

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
Feb 28	David Thomas	1-45pm
Mar 28	Rod Pooley	1-45pm
April 25	Andrew Varley	1-45pm
May	Ian Griffin	1-45pm

Concert - Tues 28th February 2023

David Thomas



Last with us 24th September 2018 Almost a local boy, David was born in Hornchurch, Essex, in 1963. He developed an interest in music whilst at Secondary School where he took up the Trombone. Until then he had been limited to the Descant Recorder at Primary School.

The Trombone led to playing in the School Orchestra, a Dance Band and later the local Youth Orchestra. In the late 70's he discovered an old "Trench", fold-away Harmonium tucked away in his Grandparent's house, after this sparked an interest, he decided he would

like to try his hand at something a little more, 'up to date!'

The years passed and David's keyboard abilities developed. He appeared along with many of Britain's Top Organists at many prestigious venues, played on Radio, and been the subject of Personality Profiles in Home Keyboard Review and other magazines. During the 80's he was voted Second in Organ Player magazine's readers poll as "Most Promising Up And Coming Organist."

1988 David became the resident Organist for The London Borough of Barking at its Broadway Theatre where he began providing the pure "Dance Music" (Ballroom, Latin, Disco, Sequence and Old Time) for monthly Tea Dances.

By the end of 1990 David was a full-time professional musician. He travel yet further, performing his middle of the road/easy listening music.

With his experience and artistic feel creating screen graphics for the In Harmony shows, David took on the job of providing the Live Camera and Screen coverage for some of the UK's largest keyboard festivals. His reputation has grown and this has proved so popular that he is in demand at many events as both a Player and Technician in the yearly UK Festival calendar.

The winter of 2010 saw David & his wife Teresa take over former Wisbech & District Organ Society and re-brand the shows as KeyNote CONCERTS.

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	12 th April	Tony Stace	7.50pm
CL		No Detail	7 pm
MO	10 th April	Tony Stace	7 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
 WA - Est London Tel 02085 303717
 MO - Medway Tel 01322 274541

**Are you a visitor today, Usually visit another club nearby?
 Perhaps we could add their detail to our 'other clubs' list
 for information of our members?**

Refreshments

Jean could do with you on her team !

Tues - Feb 28th Jean, and ?

Tues - Mar 28th Jean, and ?

Jean needs a help at each concert serving tea & coffee. Maybe you?

Birthdays

Club members celebrations



Feb

Stanley Banks, Hazel Honour, Joyce Priest,
Pat Sherman Judy Travis, Kay Tyler.

Mar

Yvette Roberts

Your Club needs more helpers on club nights.

Maybe you would help with refreshments or setting out the hall?

Notices

Raffle

Please support your club
By buying raffle tickets.

Interim Finance Position

On our last concert
(to keep you informed)

David Harrild

24th Jan 2023

Audience that afternoon
47 members 14 visitors.

The club - thanks to the
Raffle Raising **£100.00 p**
Donations **£12.75 p**

Concert position.

Income on evening of:-

£-61.00p

NEXT MONTH

Rod Pooley

28th Mar 2023



Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

WWW.BOKC-NEWS.co.uk

Forthcoming Concert - Rod Pooley- 28th March 2023

Rod Pooley born Welling, Kent, in 1966. He began playing electronic organ aged seven, He added the piano to his playing skills aged ten. His tutor was London jazz pianist, James Fagg, His jazz influenced Rod, perhaps why he is now an accomplished jazz player. Rod attended Chislehurst and Sidcup Grammar School. They at that time had one of the largest school music departments in the UK. Whilst there Rod performed a solo during a concert in front of former prime minister Sir Edward Heath then Mp for Bexley. At the School Rod formed its first jazz band. During and after leaving full time education he won many titles in the organ world. These included: 1981 at 14 years of age Young Theatre Organist of the Year 1985 and 1986 at 18 and 19 years of age National Organist of the year 1988 at 21 years of age Yamaha Electone Festival Winner Rod has Grade VIII on Piano and Organ and achieved a performance diploma in electronic organ playing at just 17. Rod was the Church organist at St Michaels and All Angels Eastbourne for two years. His professional career was established by the time he left school. Rod has worked with the Joe Loss Orchestra, the Ken Mackintosh Big Band, Mike Reid and Jimmy Tarbuck.

Last concert - David Harrild 24th Jan 2023

For BOKC Christmas came in January after heavy snow in December resulted in a cancelled concert. 'Christmas nibbles' and David Harrild one or both perhaps led to a well attended concert for the first in 2023.

David entertained with a full concert produced on his Yamaha Genos system. This instrument with David at the keyboard produced an extensive range of sounds. Not given to commentary whilst playing, we enjoyed his music, but one piece flowed into another and perhaps without its title recognised, enjoyed all the same. Called to Encore we heard the music of - James last.

From the 1st half

Express yourself, You re the one that I want, Over the sea to Skye, Sunny side of the street, A Spanish guitar medley, A medley from - hooked on swing, The streets of London, What a difference a day makes 24 little hours, Pan pipes medley, Oh bla dee ob la da, saving all my love for you, Star wars - medley, (In a disco style)

From the 2nd half

Ode to joy, Watching girls go by, The sound of silence, Oxygene (Jean Michel Jarre), FBI (shadows), Secret love (Doris Day), In the mood (Miller), Dixieland medley, Encore - James Last Viva Espania.

For further review comment please view our website

WWW.BOKC-NEWS.co.uk