



"The Listening Club"

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Brentwood Organ & Keyboard Club

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Dear Friends

Monthly Newsletter 414

Feb 2020

Club Diary 2020

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
24 th Feb	Michael Carter	7pm
23 rd Mar	Mark Thompson	7pm
27 th Apr	Elizabeth Harrison	7pm
18 th May	John Romero AGM	6-30 pm
22 nd June	James Goff	7pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	11 th Mar	David Thomas	7.50 pm
CL	11 th Mar	Phil Brown CT FVCM HonVCM MCP MCDST	7 pm
CO	6 th Mar	Chris Powell	7 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

24th Feb 2020 - Tonight's Concert

Michael Carter



Michael learned to play the organ after visiting Blackpool Tower, at age nine. He was fascinated by the sound and was immediately attracted to the instrument. With hard work and instruction from Organist, Foley Bates, he eventually returned to the Tower and achieved his ambition to play that famous instrument.

As a teenager he worked weekends and school holidays in local music shops and maintained his development of style and ability with the

instrument. His prowess led to performing at concerts, dancing, and local events including an appearance on the same bill as a young Joe Pasquale for a charity event.

Michael has owned many instruments and entertained either on his Hammond M102 or on a Yamaha HS series.

Michael's IT career dominated his time for some years but latterly he has acquired a Yamaha HX1 and then an EL900m, he has returned to the concert circuit playing both electronic Yamaha Stagea D-Deck DDK-7 and theatre organ. His career in IT continues to limit though his music appointments..

In his spare time, Michael helps with maintenance at some theatre organ venues and is the editor for 'Cinema Organ'; the quarterly journal of the Cinema Organ Society, a role he took over from John Leeming. Domestically his garage now houses a 2-manual Wurlitzer console that he is rebuilding as a Virtual Theatre Pipe Organ.

AIDE-MÉMOIRE for our Members...

Membership renewals are due in March.

Please renew at the March concert.

New to the club and would like to join us?

Collect an application form tonight on the door.

Performance time 7-45 pm

Refreshments

Jean could do with you on her team ?

Feb 24th Jean, Con Jackson & Ivor Cornell
Mar 23rd Jean, Jenny Stilton & Brian Benkin

Birthdays

Club members celebrations



Feb Pat Best, Derek Heath, Jean Heath, Hazel Honour, Brenda Hutton, Joyce Priest, Pat Sherman, & Judy Travis.
Mar Margaret Curtis & Yvette Roberts.
Apr Elizabeth Collard, Roger Green, Yvonne Maquire, & David Schuster.

Notices

**Entrance charged at our
concert evenings:-**

£5.00 for members
£7.00 for non-members.

Finance - Last Concert
(to keep you informed)

David Ingley

27th Jan 2020

Audience on the night
42 members & 9 visitors

Thank you Sharon & Barry

For the essential

Raffle

ticket sales £65inc £40 profit.

BOKC Club Loss on evening of;
£-41.59p

Next month

Mark Thompson 23rd Mar 2020



Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

Mark Thompson 23rd Mar 2020

Mark's playing of the Electronic organ began at age seven. He joined the Technics Academy at nine; He worked his way through his grades whilst along the way entering local competitions and reached the area finals in 1999. Mark was a pupil of Chiho Sunamoto at the Yamaha School of Music; and was performing in concerts by the age of fifteen. Mark then travelled the UK and abroad playing the Yamaha EL90 for organ societies, festivals and private functions. In 2002 Mark won the 'Young Theatre Organist of the Year' competition and has subsequently performed on many of the UK's most prodigious theatre organs.

Review of our Recent Concert

27th Jan 2020 David Ingley

The heaters were on for the first concert of 2020, unfortunately our numbers were down and an audience of fifty one greeted David who nevertheless produced a concert of musical variety and style interspersed with humour and commentary. We heard renditions of great contrast moving from the brisk & brash to meaningful ballads with content from the forties to the nineties. The old favourites induced audience participation with several singing along, a sure sign that the performance was enjoyed.

Some of the evenings music content

1st Half -Begin the beguine, the lady in red, Georgia on my mind, laughter on my mind, laughter in the rain, Breaking up is hard to do, oh carol, solitaire, happy birthday sweet sixteen, tico tico, Take the A train, 42nd Street, A selection of AbbA songs and ballads, The Dambusters march.

2nd Half - Everything's coming up roses, from Russia with love,

My kind of girl, On days like this, Save the last dance for me, then I kissed her, A teenager in love, A Grieg selection from the Peer Gynt suite, Morning, in Hall of the mountain king, A Tony Bennett Medley, In left my heart in San Francisco.

David was called for an encore and played us a Latin Samba

Club news

Unfortunately at the December concert Les George fell and has broken his hip, he will likely be in Broomfield for 6 to 8 weeks. We have had no further news but we wish him a full & speedy recovery.

The clubs AGM..18th May 7pm

For further review comment please view our website

WWW.BOKC-NEWS.co.uk