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Brentwood Organ & Keyboard Club

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PUBLICITY OFF.	Lindsey Wyman	01277 823158	publicity@bokc.co.uk

Dear Friends

Monthly Newsletter 412

Dec 2019

Club Diary 2019

Date	Artiste	Doors
16th Dec	Andrew Varley	6-45 pm
	2020	
27th Jan	David Ingley	7pm
24th Feb	Michael Carter	7pm
25th Mar	Ian House	7pm

Other Clubs

Club	Date	Artiste	Doors
WA	8th Jan	Chris Stanbury	7.50pm
CL	8th Jan	Lee Dewsnap	7 pm
CH	No Info	<u>May have closed?</u>	7.15pm
CO	3rd Jan	David Last	7 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628

CH - Chelmsford Tel 01245 324930

CO - Colchester Tel 01787 269458

WA - Est London Tel 02085 303717

16th Dec 2019 - Tonight's Concert

Andrew Varley

Andrew from Southsea Hampshire, lives with his wife Sue and two daughters. As a child Andrew's father, Frank, introduced him to a small Thomas Organ which was later changed for a Lowrey. At thirteen Andrew had become keen on playing the Electronic Organ. He was largely self taught but did later receive encouragement from the late theatre organist Eric Lord. the late theatre organist Eric Lord. As an adult, Andrew was initially employed in a retail business but soon joined a Trio playing keyboards at various clubs and backing cabaret artistes at Holiday Clubs. He got married in 1987 and later that year left the trio and started working at Bees Music in Chichester until he became the Manager of the Southampton branch. He realised that he wanted to be a full time professional so since 1991 he has been playing for dances, private functions and organ & keyboard clubs ranging from Yorkshire to the Channel Islands and Cornwall to Norfolk. Andrew has appeared at Organ Festivals at Shorefield, Torquay Bournemouth, Hayling Island and Sandford Park. At the Autumn Cavalcade Festival in 2003, Andrew performed to 1000 people, his largest audience to date. He has played to international audiences in Germany, Italy and Dublin. To date Andrew has made 22 recordings on Yamaha, Technics and Wersi instruments and several tracks have been broadcast by BBC Radios Lancashire, Guernsey, Devon and The Organist Entertains on Radio 2



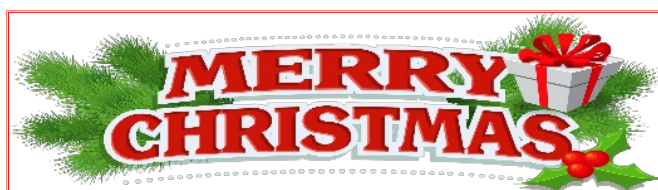
'Email'

Have you an email account? Would you appreciate an email from the committee detailing unanticipated changes to our program or other unanticipated BOKC matters? If so please give your details to Lindsey. This information will not be published or made available to anyone other than the committee.

'Facebook'

If you use Facebook the club now has a page - please 'Like it' (facebook term)

To all our members & Guests we wish you a ;



Tonight -Tea, coffee, mince pies and more during the interval.

Next Month Performance time 7-45 pm

Refreshments

Jean could do with you on her team ?

Dec 16th

The committee

Jan 27th

Jean, John Sach & another?



Birthdays

Club members celebrations



Dec Eunice Archer, Megan Baker, Graham Bateson, Barry Brockbank
Carole Jacobs, Iris Sherlock & Angela Smith.

Jan Vera Baker, Keith Blackman, Sharon Brockbank, Trish Capon,
Richard Curtis, James Cox, & Tricia Hawes.

Feb Pat Best, Derek Heath, Jean Heath, Hazel Honour, Brenda Hutton,
Joyce Priest, Pat Sherman, & Judy Travis.

Notices

**Entrance charged at our
concert evenings:-**

**£5.00 for members
£7.00 for non-members.**

Finance - Last Concert
(to keep you informed)

David Thomas

25th Nov 2019

Audience on the night

48 members & 10 visitors

Thank you Sharon & Barry

For the essential

Raffle

ticket sales £80inc £54 profit.

**BOKC Club Loss on evening of;
-£48.25**

Next month

David Ingley - 27/01/20

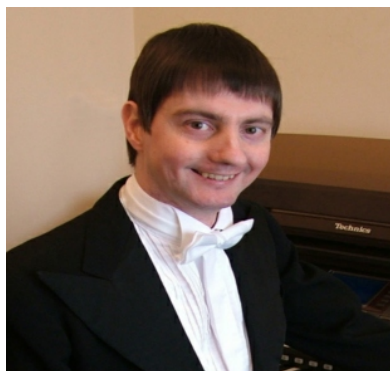


Photo Acc:- <http://www.organfax.co.uk/players>

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

David Ingley 27/01/20

David won holiday camp talent competition at the age of ten, this was his catalyst for becoming a professional organist. He initially explored performing in local charity concerts, he soon found that he was in great demand. Family holidays taken at various organ festivals encouraged him and he won a teenage talent competition at the National Home Organ Festival at Hemsby in 1983. He was soon playing junior spots at major organ festivals both in this country and abroad. Aged fourteen he filled semi-professional engagements at clubs in and around the Midlands. Leaving school in the summer of 1986 he realised his ambition and became a full-time professional organist. David has considerable experience, playing for dancing and backing cabaret in the clubs, has been musical director for several variety and dance shows. He has made concert appearances at organ societies and festivals all over the country. Much of David's work is playing for strict tempo dancing where his reputation and popularity has taken him to venues throughout the UK. playing Ballroom, Latin American, Modern Sequence or Traditional Old Time. He currently plays Technics GA3, modified to make it portable, plus a Yamaha PSR8000, for both concert and dance work, To make life easier for his 'crew' he purchased the Orla GT8000 Compact portable and uses this mainly in upstairs venues. David also runs a small organ and keyboard teaching studio.

Review of our Recent Concert

25th November 2019 David Thomas

It was a dark, cold and miserable November evening but with a warm welcome for all with every heater on for the first time since spring and a broad spectrum of entertainment from David Thomas which included visual on screen animated accompaniment. David played a seriously modified Roland Atelier. He had 're-boxed' the instrument to make it portable and over time made many internal adaption's to it. His music was vibrant, bright and with a broad spectrum of style. Between pieces, with humour, he recounted amusing performance experiences or explained developments in keyboards over the last, 'many years'. It was an evening in which, 'the organist entertained' closing applause brought some to their feet. An enjoyed evening.

Some of the evenings music content

1st Half - Medley of music for Fred Astaire and Ginger Rogers, Let's Face the Music and Dance, higher & Higher, A lovely way to spend an evening. Cha cha cha, For ever and ever, Buddy Holly - Its raining in my heart. A Neil Sedaka medley. Rain drops keep falling on my head. A medley of music played in the style of the Hammond organ. Over the rainbow. The lady and the tramp. Pachelbel Canon. James Gallway medley. Acker Bilk - Strangers on the shore.

2nd Half - The DHOS brass band march by - David Thomas. Ain't misbehaving. I'll never smile again. A medley in the style of - Gilbert & Sullivan. The entertainer. Dusty Springfield - Downtown. Manhattan. Hello Dolly. A medley of popular disco music. In the mood. The stripper! The hustle. David sang along with - Bing Crosby - 'Well did you ever', from High Society. Encore - Bye Bye - by Bert Kaempfert

For further review comment please view our website

WWW.BOKC-NEWS.co.uk

