



"The Listening Club"

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# Brentwood Organ & Keyboard Club

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Dear Friends

**Monthly Newsletter 411**

Nov 2019

## Club Diary 2019

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
25 <sup>th</sup> Nov	David Thomas	7 pm
16 <sup>th</sup> Dec	Andrew Varley	6-45 pm
<b>2020</b>		
27 <sup>th</sup> Jan	David Ingley	7pm
24 <sup>th</sup> Feb	Michael Caster	7pm

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	11 <sup>th</sup> Dec	John Cooper	7.50pm
CL	11 <sup>th</sup> Dec	Tony Stace	7 pm
CH	21 <sup>st</sup> Dec	Brett Wales	7.15pm
CO	6 <sup>th</sup> Dec	Tony Stace	7 pm

*Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.*

[www.organfax.co.uk/events/](http://www.organfax.co.uk/events/)

Club contact number

CL- Clacton Tel 01255 428628  
CH - Chelmsford Tel 01245 324930  
CO - Colchester Tel 01787 269458  
WA - Est London Tel 02085 303717

## Tonight's Concert

**25<sup>th</sup> Nov 2019**

### David Thomas



David was last with us on 24<sup>th</sup> Sept 2018 and returns as our artiste tonight. From Hornchurch, David began his interest in music at Secondary School where he took up the Trombone, until then he had been limited to the Descant Recorder whilst attending Primary School. The Trombone led him into the School Orchestras, a Dance Band and later the local Youth Orchestra. In the late 70's he discovered an old "Trench", fold-away Harmonium tucked away in his Grandparent's house and after this sparked an interest he decided he would like to try his hand at something a little more up to date. The years have passed and David's keyboard abilities developed. He has appeared along with many of Britain's Top Organists and at many prestigious venues, played on Radio, and been the subject of Personality Profiles in Home Keyboard Review and other magazines. During the 80's he was voted Second in Organ Player magazine's readers poll as "Most Promising Up And Coming Organist." in 1988 David became the resident Organist for The London Borough of Barking at its Broadway Theatre where he began providing the pure "Dance Music" (Ballroom, Latin, Disco, Sequence and Old Time) for monthly Tea Dances. The winter of 2010 saw David & his wife Teresa take over former Wisbech & District Organ Society and re-brand the shows as 'KeyNote concerts'.

*Credit - Organ Fax for Bio and Photo Acc:- [www.dtkm.org.uk/](http://www.dtkm.org.uk/)*

### 'Email'

Do you have an email account? Would you appreciate an email from the committee detailing any last minute changes to our published program or other unanticipated BOKC matters? If so please give your details to Lindsey.

This information will not be published or made available to anyone other than the committee.

### 'Facebook'

If you use Facebook the club now has a page - please 'Like it' (facebook term)



**Christmas Concert 16<sup>th</sup> Dec 2019**

**Yes it will soon be that time again!**

**Early Doors at 6-45pm - Performance 7-30pm.**

**Tea, coffee, mince pies and more during the interval.**

**Usual Monthly Performance time 7-45 pm**

## Refreshments

*Jean could do with you on her team ?*

**Nov 25<sup>th</sup>** Jean, John Sach & Ivor Cornell  
**Dec 16<sup>th</sup>** The committee

## Birthdays

Club members celebrations



**Nov** Ron Annis, Terry Baugh, Daphne Hawkins & Brian Hayward  
**Dec** Eunice Archer, Megan Baker, Graham Bateson, Barry Brockbank  
Carole Jacobs, Iris Sherlock & Angela Smith.  
**Jan** Vera Baker, Keith Blackman, Sharon Brockbank, Trish Capon,  
Richard Curtis, James Cox, & Tricia Hawes.

## Notices

**Entrance charged at our  
concert evenings:-**

**£5.00 for members**  
**£7.00 for non-members.**

Finance - Last Concert  
(to keep you informed)

**Chris Jones**

28<sup>th</sup> Oct 2019

Audience on the night

45 members & 12 visitors

Thank you Lyndsey & Paul

For standing in on the essential  
Raffle

ticket sales £77 inc £53 profit.

**BOKC Club Loss on evening of;**  
**-£3.25**

Next month

Andrew Varley 16/12/19



*Photo Acc:-*

<http://www.organfax.co.uk/players/andrewvarley>

**Additions to newsletter?**

Speak to Steve Morl - Secretary.

**Website**

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)

## Forthcoming Concert

Andrew Varley 16<sup>th</sup> Dec 2019

Andrew from Southsea, Hampshire lives with his wife Sue and two daughters. As a child Andrew's father Frank initially introduced him to a small Thomas Organ, later changing it for a Lowrey. By the age of 13 Andrew had become very keen on playing the Electronic Organ. Andrew was largely self taught but did later receive encouragement from the late theatre organist Eric Lord. After awhile in the Retail Business. Andrew joined a Trio playing keyboards at various clubs and backing cabaret artistes at Holiday Clubs. Andrew got married in 1987 and later that year left the Trio. The following year he started working at Bees Music in Chichester, and then became the Manager of the Southampton branch. He realised he wanted to become a full time professional so since 1991 he has been playing for dancing, private functions, Organ & Keyboard clubs ranging from Yorkshire to the Channel Islands, Cornwall to Norfolk. Andrew has appeared at Organ Festivals at Shorefield, Torquay Bournemouth, Hayling Island and Sandford Park. At the Autumn Cavalcade Festival in 2003, Andrew performed to 1000 people, his largest audience to date. Andrew has played to international audiences in Germany, Italy and Dublin. To date Andrew has made 22 recordings on Yamaha, Technics and Wersi instruments and several tracks have been broadcast by BBC Radios Lancashire, Guernsey, Devon and The Organist Entertains on Radio 2

### Review of our Recent Concert

28<sup>th</sup> October 2019 Chris Jones

We must thank Chris for stepping in at the last minute to replace David Lingwood who was unable to attend. Chris brought a Yamaha AR100 organ (personally customised) plus Ketron SD40 Expander Module, used for additional sounds and Rhythms. He provided a full concert with comprehensive variety and while perhaps we take for granted that all our attending artistes are accomplished, we should recognise that Chris at 'the drop of a hat' put together a professional evening of entertainment for us. He very much settled in by the second half and the music provided after the interval was even more rounded and entertaining, His humour - camp brought a smile and not a 'little titter' as Frankie Howard would say.

#### Some of the evenings music content

##### 1<sup>st</sup> Half

Everything is in rhythm with my heart, Put on a happy face, Somewhere out there, I only have eyes for you, Im in the mood for love, sleepy time girl, Liberty bell march, Sheep may safely graze, me & my teddy bear, the teddy bears picnic, portrait of my love, (Matt Monroe) walk away, someone to watch over me, time after time, say wonderful things to you, (Sung by CHRIS). If I were a rich man, match maker, yellow river, A time for us, Feelings, TV theme selection, I could have danced all night,

##### 2<sup>nd</sup> Half

Orange coloured sky, Any dream will do, Oh bla dee Oh bla da, Deep in the heart of Texas, On the way to San Francisco, roundup, your the cream in my coffee.

Chris was called for an encore for which he played.

Ethel Merman's -  
I've got the sun in the morning and the moon at night.

For further review comment please view our website

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)