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Brentwood Organ & Keyboard Club

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Dear Friends Month

Monthly Newsletter 410

Oct 2019

Club Diary 2019

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
28 th Oct	Chris Jones	7 pm
25 th Nov	David Thomas	7 pm
16 th Dec	Andrew Varley	6-45 pm
	2020	
27 th Jan	David Ingley	7pm

Other Clubs

Club	<u>Date</u>	<u>Artiste</u>	Doors
WA	13 th Nov	Brett Wales	7.50pm
CL	13 th Nov	Andrew Varley	7 pm
СН	16 th Nov	Chris Jones	7.15pm
СО	1st Nov	Elizabeth Harrison	7 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628 CH - Chelmsford Tel 01245 324930 CO - Colchester Tel 01787 269458 WA - Est London Tel 02085 303717

Tonight's Concert

28th Oct 2019

Chris Jones



Chris's interest in music began at 11 with piano he moved to the electronic organ at 13 and by the time he was 14 he was performing for Orpington organ society and his school. Later work found him a role as Deputy organist at the Streatham Ice rink. In 1985 Chris met David Lingwood at the first Caister Keyboard Festival and then after he turned professional. He has played for many societies all over Britain and at most major festivals. In 1991 he worked as Showroom Manager

for Wersi at their UK headquarters in Purley in 1994 for GIG Sounds in Streatham, South London in 1995 at Rose-Morris in the West End. In 1996 he was offered the job as Manager of Roland Friday Keyboards, but in January 1997 Roland Friday sold the retail business to Music Land. Chris continues to work for them on a part time basis with David Harrild. Chris's musical tastes cover a broad spectrum, though he is particularly keen on Musicals, Marches, Romantic Ballads and Latin American.

Credit - Organ Fax for Bio and phoo

Tonight - A Change of Artiste

Unfortunately David Lingwood is unable to perform for us today. We thank our last minute replacement Chris Jones who provides our entertainment this evening.

Performance time 7-45 pm

Refreshments

Jean could do with you on her team?

Birthdays

Club members celebrations



Notices

Entrance charged at our concert evenings:-

£5.00 for members £7.00 for non-members.

Finance - Last Concert (to keep you informed)

Chris Stanbury

23rd Sept 2019 Audience on the night 48 members & 8 visitors

Thank you Barry & Sharon For organising the essential Raffle

ticket sales £74 inc £52 profit.

BOKC Club Loss on evening of;
-£33.25

Next month

David Thomas 25/11/19



Photo Acc:- www.dtkm.org.uk/

Additions to newsletter?
Speak to Steve Morl - Secretary.
Website

WWW.BOKC-NEWS.co.uk

Oct 28th Nov 25th Jean, John Sach & Ron Annis Jean, John Sach & Ivor Cornell

Oct

Simon Botwright, Peter Bouchard, Christine Brown, Janet Cox, Irene Ellis, James Eringa, & Stephen Morl

Nov

Ron Annis, Terry Baugh, Daphne Hawkins & Brian Hayward

Dec

Eunice Archer, Megan Baker, Graham Bateson, Barry Brockbank Carole Jacobs, Iris Sherlock & Angela Smith.

Forthcoming Concert

David Thomas 25th Nov 2019

Almost a local boy, David was born in Hornchurch in 1963. He began his interest in music at Secondary School where he took up the Trombone, until then he had been limited to the Descant Recorder whilst attending Primary School. The Trombone led him into the School Orchestras, a Dance Band and later the local Youth Orchestra. In the late 70's he discovered an old "Trench", fold-away Harmonium tucked away in his Grandparent's house and after this sparked an interest he decided he would like to try his hand at something a little more up to date. The years have passed and David's keyboard abilities developed. He has appeared along with many of Britain's Top Organists and at many prestigious venues, played on Radio, and been the subject of Personality Profiles in Home Keyboard Review and other magazines. During the 80's he was voted Second in Organ Player magazine's readers poll as "Most Promising Up And Coming Organist." in 1988 David became the resident Organist for The London Borough of Barking at its Broadway Theatre where he began providing the pure "Dance Music" (Ballroom, Latin, Disco, Sequence and Old Time) for monthly Tea Dances. The winter of 2010 saw David & his wife Teresa take over former Wisbech & District Organ Society and re-brand the shows as KeyNote CONCERTS.

Review of our Recent Concert

23rd September 2019 Chris Stanbury

Chris brought and played the latest compact Yamaha Stagea ELC-02. Some later expressed disappointment on the quality of the sound produced by the Bose compact speaker system, no doubt a factor of the listeners choice. His music though was the usual good concert with wide variety of sounds and content, plenty of orchestral and big band with a bit of Rock N Roll. We heard an enjoyable Sound of Music medley which Chris's pupils are performing at Christmas and an enthralling version of Bohemian Rhapsody. Chris had a good rapport with his audience, and the teacher that he is was certainly evident in his manor and intent to give us the detail on his programme for the evening.

Some of the evenings music content

1st Half

The beggars holiday, You are the sunshine of my life, Thunder & Lightning polka, Rock around the clock, Twist again, asif we never said goodbye, In the mood, Little brown jug, shiny stockings, Nelly the elephant, Coronation Scott, Dick Barton, A Max Bygraves medley, Shadows medley, Whiter shade of pale.

2nd Half

Raiders of the lost arc, On a clear day, The swinging shepherd blues, Sound of music medley, Bobby Crush medley, Dusty Springfield medley, Bohemian Rhapsody, Tico Tico, Ted Heath medley, Juke box jury theme, Lets Dance, Bobbies girl, I only want to be with you, Happy birthday sweet 16, encore - andre rieu circus renz

For further review comment please view our website WWW.BOKC-NEWS.co.uk