



"The Listening Club"

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Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
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Dear Friends

Monthly Newsletter 408

Aug 2019

Club Diary 2019

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
19 th Aug	Dave Smith	7 pm
23 rd Sept	Chris Stanbury	7 pm
28 th Oct	David Lingwood	7 pm
25 th Nov	David Thomas	7 pm
16 th Dec	Andrew Varley	TBA

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	11 th Sept	Lewis Scott	7.50pm
CL	11 th Sept	Ryan Edwards	7 pm
CH	21 st Sept	Mike Hall	7.15pm
CO	6 th Sept	Mark Thompson	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CH - Chelmsford Tel 01245 324930
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

Tonight's Concert

19th August 2019

Dave Smith



Dave began playing the piano at 4 years old, aged 7 he entered a competition organized by Carroll Levis.

Dave was the youngest entrant he couldn't reach the pedals on the grand piano of the old Grand Theatre, but he played an acceptable "Oh Mein Papa."

"Too young," was the verdict of Mr Levis, but David, promised "I'll be back."

He was encouraged by his father to take classical music lessons with a Piano teacher a progressed through the eight grades of the Associated Board's Piano Examinations. He passed all with distinction.

As time went by Dave grew into and developed a distinguished career. he become musical director in cabaret clubs in and around Manchester and was MD for stars like Morecambe & Wise, Ken Dodd and Tony Hancock, later appearing in a Royal Command Performance in the presence of Her Royal Highness, Princess Margaret.

Presently Dave has a group called "Jeriactric Jazz" playing in many venues around the Lancashire area. he's also the Musical Director, Organist and Choir Master at the church of St. Anne in his local village.

The Organ Society and club circuit are also benefiting with Dave now being back on the performing circuit and in his spare time', is teaching piano, organ and keyboard.

This year, Dave is celebrating 60 years in the music business !

(Acknowledgement - organ fax.)

Performance time 7-45 pm

Refreshments

Jean could do with you on her team ?

Aug 19th

John Sach, Ivor Cornell & Jean

Sept 23rd

James Eringa, Jean & another TBA

Birthdays

Club members celebrations



Aug

Eileen Bartrup, Ivor Cornell, Brenda Flack, Nigel Harcombe, Cornelius Jackson, Shirley & Sidney Sickler, and Jenny Stilton.

Sept

Peter Eaton, David Nye & Shirley Palmer

Oct

Simon Botwright, Peter Bouchard, Christine Brown, Janet Cox, Irene Ellis, James Eringa, & Stephen Morl

Notices

**Entrance charged at our
concert evenings:-**

**£5.00 for members
£7.00 for non-members.**

Finance - Last Concert
(to keep you informed)

Lewis Scott

22nd July 2019

Audience on the night

51 members & 14 visitors

Thank you Barry & Sharon
For organising the essential

Raffle

ticket sales £98 inc £72 profit.

**BOKC Club Income on evening of;
£138.75**

Chris Stanbury

Our Artiste for 23rd Sept 2019



Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

Chris Stanbury 23rd Sept 2019

Chris is an accomplished keyboard player on the professional circuit. He's playing extends comfortably across the latest electronic instrument, jazz or classical piano to theatre or classical pipe organ, he dedicatedly applies skill and musicianship whether he's playing at a concert, social dance, theatre show or wedding party,

Chris was classically trained yet he is equally at home playing jazz and pop music, his music qualifications from the London College of Music include Bachelor of, and Master of Music degrees. His career has led him to perform at the Notre Dame Cathedral in Paris, playing a premiere of a jazz organ piece at the Duke's Hall, Royal Academy of Music, corporate functions and various tours of the Far East, both as a solo performer and session musician, and performances on national TV and BBC Radio 2.

Chris combines a performing career with that of a music examiner for the London College of Music and that of teacher.

At home he keeps an extensive collection of new and vintage instruments. His present concert instrument is the Yamaha ELS-02X Stagea organ.

Review of our Recent Concert

22nd July 2019 Lewis Scott

Lewis, a young and keen instrumentalist provided our concert and was assisted in 'setting up' by his family. It was apparent that they are all very enthusiastic, in itself appealing by their dedication. Lewis produced a rounded selection of music with a bias toward theatre organ, all played faultlessly but played 'straight' and at a tempo that seemed to warrant a little more pace. His personal style perhaps is still developing together with his audience repartee, nevertheless, so rewarding to see a young and talented performer at the keyboard.

Some of the music played included - Colditz theme, Murder on the orient express, Hushaby mountain, A night in Tunisia, Tenderly, The last waltz (Englebert Humperdink), Midnight in Moscow. Tonight, Don't go breaking my heart, your song (Elton John). Quando Quando, Teco Teco. Stranger on the shore (Acker Bilk). Theme from ET.

After the interval – I'm still standing (Elton john). Stardust, Telstar, My Cherie Amour, Take the 'A' train, Titanic theme, A medley from Westside story, For the encore Co Co Cabana.

*Lewis's instrument was a Roland Atelier AT900C
with full pedalboard*



For further review comment please view our website

WWW.BOKC-NEWS.co.uk