



"The Listening Club"

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# Brentwood Organ & Keyboard Club

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Dear Friends

**Monthly Newsletter 407**

July 2019

## Club Diary 2019

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
22 <sup>nd</sup> Jul	Lewis Scott	7 pm
19 <sup>th</sup> Aug	Dave Smith	7 pm
23 <sup>rd</sup> Sept	Chris Stanbury	7 pm
28 <sup>th</sup> Oct	David Lingwood	7 pm

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	14 <sup>th</sup> Aug	AGM/Memb ers Nite	7.50pm
CL	14 <sup>th</sup> Aug	Annie Threadkell	7 pm
CH	17 <sup>th</sup> Aug	Andrew Varley	7.15pm
CO	2 <sup>nd</sup> Aug	Phil Brown	7 pm

[www.organfax.co.uk/events/](http://www.organfax.co.uk/events/)

Club contact number

CL- Clacton Tel 01255 428628  
CH - Chelmsford Tel 01245 324930  
CO - Colchester Tel 01787 269458  
WA - Est London Tel 02085 303717

## Tonight's Concert

**22nd July 2019**

**Lewis Scott**



Lewis Scott is a young organist from Cottingham, East Yorkshire. He plays Electronic, Theatre and Classical organ at 2 local churches. His concert repertoire includes music from; - theatre organ, orchestral, film music, show tunes, big-band jazz and popular tunes from across the years. The

music is his own style and interpretation in which he takes great pride.

Formative years.

Aged 8 Lewis learned on a Technics E55, he progressed though instruments such as the Technics G7, and Roland Atelier AT900c.

Lewis joined the American Theatre Organ Societies, London Chapter, and at the 'Young Theatre Organist of the Year' Competition in 2014, and in 2015 was awarded the Dean Herrick Memorial Trophy for promoting the theatre organ. In September of 2016 Lewis won the competition held at the Astoria Centre, Barnsley. He was again awarded the Dean Herrick Award in 2017 for further promoting the organ to new audiences. Since his time playing the theatre organ, he has played in young organist concerts across the country, and in 2017 performed his first solo concert at Ryehope, Sunderland. Lewis is an avid photographer and plays cricket when he can. he is a collector of organs, and has several Technics Models including a GA3, C800 and FN3, and a vintage Hammond A100.

Lewis is presently restoring a Compton Theatre organ from the Tonic, Bangor. originally built in 1936.

**Performance time 7-45 pm**

Refreshments  
*Could you join Jean's team ?*

**July 22<sup>nd</sup>** Elizabeth Berry, Peter Eaton & Jean.  
**Aug 19<sup>th</sup>** John Sach, Ivor Cornell & Jean

## Birthdays

Club members celebrations



**July** Ann Bateson, Brian Benkin, John Clark, Brian Cox, Alan Grange, Eric Harris, Valerie Nye, Alan Roberts, John Sach & Audrey Stewart  
**Aug** Eileen Bartrup, Ivor Cornell, Brenda Flack, Nigel Harcombe, Cornelius Jackson, Shirley & Sidney Sickler, and Jenny Stilton.

## Notices

**Entrance charged at our  
concert evenings:-**

**£5.00 for members  
£7.00 for non-members.**

Finance - Last Concert  
(to keep you informed)

**Kevin Grunill**

24<sup>th</sup> June 2019

Audience on the night

50 members & 15 visitors

Thank you Barry & Sharon  
For organising the essential

Raffle

ticket sales £91 inc £66 profit.

**BOKC Income on the evening of;  
£29.75**

Next Month!

Dave Smith 19<sup>th</sup> Aug 2019



**Additions to newsletter?**

Speak to Steve Morl - Secretary.

**Website**

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)

## Forthcoming Concert

Dave Smith 19<sup>th</sup> Aug 2019

Dave began playing the piano at 4 years old. At 7 he entered a competition organized by Carroll Levis. Dave was the youngest entrant he couldn't reach the pedals on the grand piano of the old Grand Theatre, but he played an acceptable "Oh Mein Papa." "Too young," was the verdict of Mr Levis, but David, promised "I'll be back."

He was encouraged by his father to take classical music lessons with a Piano teacher a progressed through the entire eight grades of Associated Board Piano Examinations, passing all with Distinction. As time went by Dave grew into and developed an illustrious career, he become musical director in cabaret clubs in and around Manchester. he was MD for stars like Morecambe & Wise, Ken Dodd and Tony Hancock, later appearing in a Royal Command Performance in the presence of Her Royal Highness, Princess Margaret. Presently Dave has a group called "Jeriactric Jazz" playing in many venues around the Lancashire area. he's also the Musical Director, Organist and Choir Master at the church of St. Anne in his local village.

This year, Dave is celebrating 60 years in the music business !

## Review of our Recent Concert

24<sup>th</sup> June 2019 Kevin Grunill

Kevin arrived with what some were heard to have described as; an elderly Technics FN3. The instrument setup on the stage had no trailing wires or additional speakers. Despite its perceived age the instrument appeared neat and traditional. Once Kevin was playing it was obvious it could fill the hall with sound. The FN3 was coupled to his PC and he used the Hauptwerk Paramount 450 Virtual Theatre Pipe Organ to give Blackpool sounds. We heard a good evening of musical variety interspersed with not a little humour. Kevin's style of play is distinctly his own and all music is concluded to a slowing crescendo, a little unusual for a romantic melody. An enjoyable evening concluded with an encore comprising an appreciated medley from Les Miserables. Amongst music played by Kevin;



Make em laugh, That's entertainment, Make the world a little younger, the city of my dreams, red rose café, Misty, I'm in the mood for love, The pie in the face polka (Mancini), the wind beneath my wings (Bet Midler), The lady is a tramp, Dancing cheek to cheek, A medley of music from stage and screen, Somewhere over the rainbow, Doe Ray Me (Sound of music), Phantom of the opera, March of the high school cadets, Neil Sedaka - The hungry years, An 'American collection', Mac the knife, A big Band medley, Harry Warren's - This Heart of mine, in both celebration and commemoration of 'D' Day, Aces high, Anchors away, The great little army - Marches. Further medleys in the Blackpool style and that of the theatre organ. The evening concluded with a selection of waltzes but of course Kevin returned for his encore of Les Miserables.

For further review comment please view our website

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)