



"The Listening Club"

Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
TREASURER	Dave Schuster	01277 822232
SECRETARY	Stephen Morl	01277 823086
BOOKING SECRETARY	Jean Baugh	01277 824380
GENERAL COMMITTEE	Vacant ! Volunteers?	

Email Enqr@bokc-news.co.uk

Web www.bokc-news.co.uk

Dear Friends

Monthly Newsletter 402

February 2019

Club Diary 2019

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
25 th Feb19	Paul Carman	7 pm
25 th Mar	Ian House Members renewals	7 pm
15 th April	Pete Shaw	7 pm
20 th May	Mathew Bason *AGM*	Awaits
24 th June	Kevin Grunill	7pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	13 th Mar	Tony Stace	7.50pm
CL	13 th Mar	Rod Pooley	7 pm
CH	16 th Mar	Ian House	7.15pm
CO	1 st Mar	Byron Jones B.E.M	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CH - Chelmsford Tel 01245 324930
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

Tonight's Concert

25th February 2019

Paul Carman



Picture - Horncastle news.

Paul who hails from Leicestershire, began playing keyboard music at age 12. At 14 he took first prize in a Midlands Arts Festival. This winning achievement for him displaced many established semi-professional players.

Music was not Paul's only passion, we are told he was a keen footballer and was invited to trial for Leicester City. He attended on the same day as his school friend, a certain Gary Lineker. Paul decided there was greater potential in music assuming that only the chosen few make it in football. 'It seemed the right choice at the time!' What we wonder would he say today?

At age 22 Paul became a demonstrator for Yamaha and presently we are informed is involved with Musictraders UK.

Paul performs with a varied repertoire and plays in an 'easy listening style', he is gifted with a witty sense of humour that he brings into his performance, additionally he is a talented singer.

We await with appetency an evening of piquant entertainment tonight.

AIDE-MÉMOIRE for our Members...

Membership renewals are due in March. Please renew
at the March concert.

New to the club and would like to join us?
Collect an application form tonight on the door.

We will be pleased to welcome you.

Performance time 7-45 pm

Club members celebrations Birthdays

Feb

Pat Best, Maureen Bundy, Derek Heath, Jean Heath, Hazel Honour,
Brenda Hutton, Joyce Priest, Pat Sherman & Judy Travis.

Mar

Margaret Curtis, Yvette Roberts

Refreshments

Our thanks as always to those
looking
after us with our
Tea, Coffee & biscuits.

2019

Feb 25th Con Jackson, Eric Harris & Jean

Mar 25th James Enigma, Jenny Stilton & Jean.

***As before Jean would appreciate help from more volunteers on
the refreshment rota!***

Please let Jean know if you are unable to help on the indicated evening.

Notices

Entrance charged on concert evenings:-

**£5.00 for members
&
£7.00 for non-members.**

Finance - Last Concert
(to keep you informed)

Elizabeth Harrison Concert

28th January 2019

On the night 39 members
and 15 visitors joined us for
our concert.

The raffle brought in £95-10
the club made a small profit on the
evening of; £29-85

Due to the committee putting the
chairs out and away, (no charge)
Also the artist took a lower fee - For
this performance.

**Financially To continue ??-
Your club needs more members.**

Please help support your club and
buy BOKC Raffle tickets during the
concert.

Would you consider serving on the
committee or refreshments rota?

Membership 2019/2020

Would you like to continue your
membership or maybe now become a
new member of this club?

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

BOKC has its own local website.
WWW.BOKC-NEWS.co.uk

Forthcoming Concert

Ian House 25th Mar 2019



Ian House is a popular musician. His performances have taken him across Europe. Within in a comparatively short time he has built a reputation for creativity and technical know how. Ian was born and raised in Bristol, a member of a very musical family and tradition. Ian's encouragement in music began age seven. His original study choice was keyboard and he later developed this onto the organ. Ian worked through his grades ultimately achieving a Diploma from the London College of Music and Media.

At 13 Ian was introduced to the theatre organ during a visit to the Thursford collection in Norfolk. This fostered an interest in studying the instrument further, consequentially he went on to win the Young Theatre Organist of the Year competition in 2003.

Ian now works as both a consultant and a National Piano and Keyboard specialist for Yamaha Music Europe and Yamaha Corporation Japan

Review of our Recent Concert

28th January 2019 Elizabeth Harrison

It was a cold winter's night not at all like the last time we were visited by Elizabeth on a warm summer's night in 2017. Our January concert was attended by an audience of 54. Elizabeth began by introducing herself as a farmer, a driver of big machines and goods vehicles. We learned about cows, how they order themselves singularly for milking and we learned that Elizabeth and her boyfriend, also a farmer, whom previously we heard about in 2017, were no longer 26 miles apart... This brought an amused chuckle from the audience. The evening was to be punctuated by her delightful sense of humour delivered with an accent that somehow seemed so right for a farmer. So to the music, Elizabeth performed facing us; throughout the evening she punctuated her performance with facial expressions that were themselves quite entertaining. As before her music was silky smooth. Elizabeth is an accomplished entertainer with a performance repertoire that included something for everyone. Amongst the music were; A selection of waltzes, Housewives choice, Blaze away, Pack up your troubles, when you're smiling, Run rabbit Run, My old man said follow the van, Hello Dolly, A selection of Andrew Lloyd Webber musicals, Non Stop – original ITN news theme,



Remembering - Chiko Sunamoto, Elizabeth dedicated and played - 'If I loved you '
Elizabeth continued, When Irish eyes are smiling, Scottish themes, Runaway, Prelude in classic style, 'too beautiful to last, Here in my heart, I could have danced all night, we'll meet again. Re-called for an encore, we heard the theme, 'Battle of Britain' concluding the evening to rapturous applause.

Elizabeth's instrument was a Roland AT350C Dual Keyboard and pedals, plus the new Theatre Organ in a box V3

For further review comment please view our website

WWW.BOKC-NEWS.co.uk