



"The Listening Club"

Email Enqr@bokc-news.co.uk

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Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
TREASURER	Dave Schuster	01277 822232
SECRETARY	Stephen Morl	01277 823086
BOOKING SECRETARY	Jean Baugh	01277 824380
GENERAL COMMITTEE	Vacant ! Volunteers?	

Dear Friends

Monthly Newsletter 394

June 2018

Club Diary 2018

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
June 25th	Ian Griffin	7 pm
Jul 23rd	Brett Wales	7 pm
Aug 20th	Mike Hall	7 pm
Sept 24th	David Thomas	7 pm
22nd Oct	Tony Stace	7 pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	11th July	Chris Powell	7-50pm
CL	11th July	DirkJan Ranzijn	7 pm
CH	21st July	Pete Shaw	7.15pm
CO	6th July	Dave Smith	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CH - Chelmsford Tel 01245 324930
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

Tonight's Concert

25th June 2018

Ian Griffin



Ian Griffin, An award winning keyboard player, first appeared on BBC 1 TV at the age of twelve in a programme which featured Britain's Young Entertainers. He played a Hammond organ and was voted back a second time by the live studio audience.

In 1980, at the age of fifteen, he appeared in Britain's first Home

Electronic Organ Festival and was voted the best player under the age of 18 by the readers of a national keyboard music magazine,

In conjunction with the then Pointinental Holidays, the same magazine produced a series of Spring In Spain festivals resulting in Ian being filmed for Spanish television.

In 1996 he was the musical director on HTV's 'Friday Night Live' - an early form of the X-Factor with famous personalities as judges on talent from Wales.

Acknowledgement <http://iangriffin.org/>

***21st May 2018 concert was preceded by the AGM
23 club members and the committee attended.***

Performance time for concerts 7- 45pm

Club members celebrations Birthdays

June Jean Baugh, Joan Brown, & Yvonne Mager

July Brian Benkin, Brian Cox, KathleenCrockett, Alan Grange, Eric Harris, Valerie Nye, Alan Robertys, John Sach, Grace Smith, & Audrey Stewart

Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

2018

June 25th

Peter Eaton, John Sach & Jean.

July 23rd

James Eringa, Elizabeth Berry & Jean

Aug 20th

Christine Brown, Brenda Hutton, Jean

Please let Jean know if you are unable to help on the indicated evening.

Notices

SUBS

Annual subs. Please if you wish to continue as a member of The 'BOKC', ensure you pay your membership fee.

SUBS for 2018 - 2019

No increase this year.

The annual subscription is:- £8.00 for a single membership and £12.00 for a couple at the same address.

The entrance charge on concert evenings will be:-

**£5.00 for members
&
£7.00 for non-mem
bers.**

Last Concert (to keep you informed)

Attended - 45 members 9 guests
the club made a loss of £70

GDPR

The EU: General Data Protection Regulation (GDPR) ...

Introduced 25 May 2018, it supersedes the UK Data Protection Act 1998.

If you have not received, or want another copy of the clubs privacy notice giving more details of this and what we do with your data and your rights.
Please ask for a copy on a club night.

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

BOKC has its own local website.

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

July 23rd Brett Wales

Brett was born on the 23rd of August 1978 in Nottingham and raised by his grandparents Marianne and Alwyn, He still lives and works from that same house.

Alwyn returned from work one day to discover his three year old grandson playing the organ

They felt this obvious natural talent should not be wasted and sought private lessons from a local music teacher.

Bretts talent resulted in some considering him as a 'Boy Genius' he later was to meet with Wersi Stars, Klaus Wunderlich and Franz Lambert. 1989 was to be a memorable year for Brett and his family; they made a trip to see Franz live at the Felsenkeller. After hearing of Brett's achievements, Franz requested that Brett played for him and his audience. One of the pieces Brett chose to play was one that Franz himself plays, "Everybody Loves Somebody Sometimes" Many were amazed at the ability of this nine year old who played seemingly without a care in the world. It brought the house down.

By the time he was twelve Brett was travelling and demonstrating for Wersi in the U.K. At fifteen Brett was accepted for Clarendon College in Nottingham to study music.

Today Brett is constantly in demand and playing to venues all over the country.

Acknowledgement - <http://www.organfax.co.uk>

Review of our Recent Concert

Concert Review

Michael Wooldridge



Artiste's instrument - Customised 3 tier bespoke Rolland Atelier with a Paramount Virtual pipe organ provided via his laptop.

Although not a large audience to greet Michael he did provide an evening of solid musical entertainment enjoyed by most. Amongst the music we heard were:- Get Happy, the wind beneath my wings, A medley of Wurlitzer theatre organ music, a medley of the UK's 'successful' Eurovision wins. (*We had just had the 2018*

event on TV) followed by yet more medleys from Gershwin, Latin America, Jazz.

After the interval we returned to 76 Trombones, and more well filled medleys from Flanagan and Allen, a classical collection, Abba (to which many sang along too) a collection of Tommy Steele hits, concluding with a medley of Glen Miller Big band sounds. In all the music we listened to was an accomplished performance it could though have been better appreciated by a larger audience to help create atmosphere.

For further review comment please view our website

WWW.BOKC-NEWS.co.uk