



"The Listening Club"

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Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
TREASURER	Dave Schuster	01277 822232
SECRETARY	Stephen Morl	01277 823086
BOOKING SECRETARY	Jean Baugh	01277 824380
GENERAL COMMITTEE	Vacant ! Volunteers?	

Dear Friends

Monthly Newsletter 393

May 2018

Club Diary 2018

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
May 21st	AGM Michael Woodridge	6-30 pm
June 25th	Ian Griffin	7 pm
Jul 23rd	Brett Wales	7 pm
Aug 20th	Mike Hall	7 pm
Sept 24th	David Thomas	7 pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	13th June	David Thomas	7-50pm
CL	13th June	Byron Jones	7 pm
CH	16th June	DirkJan Ranzijn	7.15pm
CO	16th June	Chiho Sunamoto	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CH - Chelmsford Tel 01245 324930
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

Tonight's Concert

21st May 2018

Michael Wooldridge



In 1980 Michael won the ATOS UK Young Theatre Organist of the Year Competition.

His music career then developed and he travelled a great deal in Germany, Holland, Switzerland, Ireland, Dubai and Australia.

Michael has an extensive repertoire in many styles, his concert programmes are packed with popular music in all

styles, orchestral, big band, shows, theatre organ, classical, rock and roll and much more. He is a show producer, having staged touring shows, summer seasons and pantos throughout the UK. Michael has worked along names such as Supersonic Syd Little, Crackerjack and Good Morning Sunday's Don Maclean, stars of the Black and White Minstrel Show, piano entertainer Bobby Crush, master magician Paul Daniels, Jimmy Cricket and Eurovision Song Contest winner, Dana.

Michael spent three years as electronic organ tutor for Sussex University. Presently he is a private tutor and is the principal tutor at the Rye Wurlitzer Academy.

His largest audience it seems would have been a potential 5 Million live listeners on BBC 2's Radio show, 'Steve Wright in the Afternoon', he's also a regular on the organist entertains, and has played in the presence of British royalty.

Michael has a range of different organs, digital pianos and keyboards, and is touring with a bespoke Roland organ, which gives him a three manual Atelier. It is not only an instrument in its own right but also as the console controlling a range of Virtual Pipe Organs including the Paramount series of Wurlitzer organs from the 3/10 through to the 50. the 3/12 Barton of Detroit's Redford Theatre and the Lavender Audio samples of the Binns Organ at the Old Independent Church in Haverhill Academy.

Acknowledgement <http://www.organfax.co.uk>

Our - Ray Soper.

Sadly we bid farewell to our 'voice on the mic' Our club member and monthly concert compere Ray Soper who recently passed away. Ray's funeral is on the 30th May 11am at Corbets Tey Crematorium, Upminster.

A great character and stalwart club member who will be missed.

Tonight's concert was preceded by the AGM

Performance time for concerts 7- 45pm

Club members celebrations Birthdays

May Frances Alvarez, Jim Best, Roy Clemance, Maureen Collins, Irene Cousins, John Ellis, Brian Heeney, Ken Hawkins, Brenda Odden, Joan Steward
June Jean Baugh, Joan Brown, Judith Krausbauer, Yvonne Mager & Linda Moore

Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

2018

May 21 st	Jenny Stilton, Megan Baker & Jean
June 25 th	Peter Eaton, John Sach & Jean.
July 23 rd	James Eringa, Elizabeth Berry & Jean

Please let Jean know if you are unable to help on the indicated evening.

Notices

SUBS

Annual subs are now due. Please if you wish to continue as a member of The 'BOKC', ensure you pay your membership fee.

SUBS for 2018 - 2019

No increase this year.

The annual subscription is:- £8.00 for a single membership and £12.00 for a couple at the same address.

The entrance charge on concert evenings will be:-

**£5.00 for members
&
£7.00 for non-mem
bers.**

GDPR

The EU: General Data Protection Regulation (GDPR) ...

From 25 May 2018, it supersedes the UK Data Protection Act 1998.

From that date, the way we collect, store and process your personal data is changing. Included with your new membership card will be a privacy notice giving more details of this.

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

BOKC has its own local website.

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

25th June Ian Griffin



Ian Griffin, An award winning keyboard player, first appeared on BBC 1 TV at the age of twelve in a programme which featured Britain's Young Entertainers. He played a Hammond organ and was voted back a second time by the live studio audience.

In 1980, at the age of fifteen, he appeared in Britain's first Home Electronic Organ Festival and was voted the best player under the age of 18 by the readers of a national keyboard music magazine,

In conjunction with the then Pointinental Holidays, the same magazine produced a series of Spring In Spain festivals resulting in Ian being filmed for Spanish television.

In 1996 he was the musical director on HTV's 'Friday Night Live' - an early form of the X-Factor with famous personalities as judges on talent from Wales.

Acknowledgement <http://iangriffin.org/>

Review of our Recent Concert

Concert Review Andrew Nix 24th April 2018

Another good concert with our Artiste for the night Andrew Nix. The audience numbers for the evening were disappointing perhaps due to another event, Seacroft. It was also the first night for the club renewals for 2018 – 2019.

True to the character portrayed in descriptive comments about Andrew, he did have a true Yorkshire sense of humour very much in evidence throughout the evening. We enjoyed a 'two for the price of one' evening with Andrew as both keyboard musician and comedian. Some of the music we heard included. With sword and lance, a buddy holiday medley, a medley of traditional Irish songs, When Irish eyes are smiling, Fire Dance, and an Irish gig. Then there was you, a Sigmund Romberg Medley, Music Box Dancer, Pretty Face Polka, and the Lambeth Walk. After the interval we heard the Beer barrel polka, Roll out the barrel, Good Morning Good Morning, Somewhere over the rainbow, wedding of the painted doll, Impossible dream, A Beatles medley including Money cant by you love, Yesterday, Hey Jude, then Fly me to the Moon and finally a Dixieland medley. There were calls from the audience for even more and so on the spot of the moment Andrew produced a medley of snippets from many other well known tunes. In all a very good evening.

Andrew's instrument was a Roland Atelier

For further review comment please view our website

WWW.BOKC-NEWS.co.uk