



"The Listening Club"

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Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
TREASURER	Dave Schuster	01277 822232
SECRETARY	Stephen Morl	01277 823086
BOOKING SECRETARY	Jean Baugh	01277 824380
GENERAL COMMITTEE	Vacant ! Volunteers?	

Dear Friends

Monthly Newsletter 392

April 2018

Club Diary 2018

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
April 23rd	Andrew Nix	7 pm
May 21st	AGM Michael Woodridge	6-30 pm
June 25th	Ian Griffin	7 pm
Jul 23rd	Brett Wales	7 pm
Aug 20th	Mike Hall	7 pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	9th May	Ian Griffin	7-50pm
CL	9th May	Chris Stanbury	7 pm
CH	19th May	Janet Dowsett	7.15pm
CO	4th May	Nicholas Martin B.E.M.	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628
CH - Chelmsford Tel 01245 324930
CO - Colchester Tel 01787 269458
WA - Est London Tel 02085 303717

Tonight's Concert

23rd April 2018

Andrew Nix



Andrew Nix, born 22nd August 1968 near Selby, North Yorkshire, he is both a musician and entertainer with a varied musical repertoire and Yorkshire humour.

At the age of ten his interest in organs became apparent. Andrews's mother had an organ at home and he sat down and taught himself Christmas carols. His parents recognised potential and arranged lessons for him. After leaving school Andrew was offered three nights a week playing in a local club. He accompanied artistes and played for dancers. At 17 he was appointed Organist and Musical Director for a Theatre Group performing at Butlins, Barry Island. Then three years later Andrew became freelance and in demand for concerts and dances nation-wide on both Theatre and Electronic organs. May 2000 Andrew began performing on a Roland Atelier, and now tours with the AT900c. He and a good friend Tony Stace are trading as "**Topnote Events**" they now host weekend breaks at various venues

Acknowledgement <http://www.organfax.co.uk>

AGM - Next month 21st May 7pm!

The BBC have decided to axe "**The Organist Entertains**", just a year short of it's 50th anniversary. Please consider signing the online petition at the address below:

<https://www.change.org/p/the-cinema-organ-society-keep-theatre-organ-music-on-the-radio>

Or search "Cinema Organ Society" in Google and select the link from there homepage. **2,708 signatures to date 20-04-2018**

Performance time for concerts 7- 45pm

Club members celebrations Birthdays

Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

Apr Elizabeth Collard, Roger Green, Dave Schuster
May Frances Aluarez, Jim Best, Roy Clemance, Maureen Collins, Irene Cousins, John Ellis, Brian Heeney, Ken Hawkins, Brenda Odden, Joan Steward

2018

May 21st

Jenny Stilton, Megan Baker & Jean

June 25th

Peter Eaton, John Sach & Jean.

Please let Jean know if you are unable to help on the indicated evening.

Notices

AGM

*May 21st Doors open 6-30pm
Proceedings
Doors Close & Meeting opens
7pm.
Please attend.*

SUBS

Annual subs are now due. Please if you wish to continue as a member of The 'BOKC', ensure you pay your membership fee.

SUBS for 2018 - 2019

No increase this year.

The annual subscription is:- £8.00 for a single membership and £12.00 for a couple at the same address.

The entrance charge on concert evenings will be:-

**£5.00 for members
&
£7.00 for non-members.**

GDPR

The EU: General Data Protection Regulation (GDPR) ...

From 25 May 2018, it supersedes the UK Data Protection Act 1998.

From that date, the way we collect, store and process your personal data is changing. Included with your new membership card will be a privacy notice giving more details of this. Please tonight Renew your membership and leave with your members card and detailed letter.

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

BOKC has its own local website.

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

21st May Michael Wooldridge



Well we won't be Michael's largest audience, it seems he has played to potentially 5 Million listeners on the BBC Radio 2's 'Steve Wright in the Afternoon', he's a regular on the organist entertains and has played in the presence of British royalty. As a youngster Michael won the ATOS UK Young Theatre Organist of the Year Competition in 1980. His career then developed and he has travelled a great deal in Germany, Holland, Switzerland, Ireland, Dubai and Australia. Michael has an extensive repertoire in many styles, his concert programmes are packed with popular music in all styles, orchestral, big band, shows, theatre organ, classical,

rock and roll and much more. He is a show producer, having staged touring shows, summer seasons and pantos throughout the UK. Michael has worked along names such as Supersonic Syd Little, Crackerjack and Good Morning Sunday's Don Maclean, stars of the Black and White Minstrel Show, piano entertainer Bobby Crush, master magician Paul Daniels, Jimmy Cricket and Eurovision Song Contest winner, Dana. He spent three years as electronic organ tutor for Sussex University. Presently he is a private tutor and is the principal tutor at the Rye Wurlitzer Academy.

Review of our Recent Concert

Concert Review 26th March 2018 [Dirkjan Ranzijn](#)



Dirk, as he suggested we call him, arrived... He had just made the journey from Holland to perform for us. His character like the instrument he brought with him was much larger than life. We had an evening of great entertainment with a wacky sense of humour made all the more amusing because of the constant distorted translation from Dutch to English.

Dirk brought the audience into his performance and encouraged participation. We were rocking in our seats and some even found themselves jumping out of them at times or waving arms in the air to make the letters YMCA. The music we heard was a very accomplished performance and with the requested encore ran slightly overtime. Many rose to their feet at the end of the performance.

Amongst the music we listened to were; Beautiful noise, Lugarno (A piece composed by Dirk whilst in Switzerland) Bizet Carmen, Standing by, Valerie, Spirit of Norway, Willie Nelsons, "On the road again". A medley from Grease, A rock and roll selection, because we believe, A Latin American selection, the Snow Waltz, Tequila sunrise, that will be the day, YMCA, Tulips from Amsterdam. Bless Em All, Unforgettable, and A medley from Les Miserables. The encore was itself a medley of many other pieces.

Dirk's instrument was a Bohm Sinfonia 480

For further review comment please view our website

WWW.BOKC-NEWS.co.uk