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Brentwood Organ & Keyboard Club

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GENERAL COMMITTEE Vacant! Volunteers?

Dear Friends Monthly Newsletter 391 March 2018

Club Diary 2018

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
March 26th	Dirkjan Ranzijn	7 pm
April 23rd	Andrew Nix	7 pm
May 21st	Michael Woodridge	7 pm
June 25th	Ian Griffin	7 pm
Jul 23rd	Brett Wales	7 pm

Other Clubs

Club	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	11 th April	Elizabeth Harrison	7-50pm
CL	11 th April	Brett Wales	7 pm
СН	21st April	Bryon Jones	7.15pm
СО	6 th April	Penny Weedon	7 pm

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628 CH - Chelmsford Tel 01245 324930 CO - Colchester Tel 01787 269458 WA - Est London Tel 02085 303717

Tonight's Concert

26th March 2018

Dirkjan Ranzijn



Dirkjan was born in 1968, thirty miles north of Amsterdam in a town called Alkmaar. Dirks father Leen was a painter and decorator not a musician himself. However his paternal grandfather's hobby was to play violin for the Royal Dutch Orchestra. Being an only child Dirk's parents were able to encourage their son by introducing him to a variety of activities, including visits to the theatre, circus and musicals from a very early age. Dirk was excited by the applause, lighting effects and audience participation. He

was encouraged to act and sing in school productions. At ten years of age 'Sinterklaas', , the Dutch equivalent of Father Christmas brought him a Bontempi keyboard. After a week Dirk's father realised his son was playing 'Jingle Bells'. which Dirk had taught himself by ear. A teacher was quickly recruited to encourage the budding musician. He matured and a great career evolved featuring many musical genres with much travel and international performances. Dirk's 25th solo album has been released and is a great success. In 2012 Dirk had his big break through Danish television in a very popular Evening Show, this led to his own 2 hour TV show and a one hour documentary about his life and work in Show Business. In 2015 Dirk was the 'Orchestra' during 6 Saturday Evening shows on Dutch Television. All together his television career spans over the 25 tv shows.

Acknowledgement http://www.organfax.co.uk

The BBC have decided to axe **"The Organist Entertains",** just a year short of it's 50th anniversary. Please consider signing the online petition at the address below:

 $\frac{https://www.change.org/p/the-cinema-organ-society-keep-theatre-organ-music-on-the-radio}{}$

Or search "Cinema Organ Society" in Google and select the link from there homepage. 2,649 signatures to date 24-03-2018

Performance time for concerts 7-45pm

Club members celebrations **Birthdays**

Mar Apr

<u>Margaret Curtis and Yvette Roberts</u> <u>Elizabeth Collard, Roger Green, Dave Schuster</u>

Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

2018

Mar 26th Kathleen Crockett, Janet & Brian Cox

Apr 23rd Brian & Brenda Odden, Jean.

Please let Jean know if you are unable to help on the indicated evening.

Notices

AGM

The May concert will preceded by this years AGM. Details will be finalised and brought to the attention of members at the April concert.

SUBS

Annual subs become due on the 1st of April. Please if you wish to continue your membership of 'BOKC' The club, ensure you pay your membership fee.

SUBS for 2018 - 2019

No increase this year.

The annual subscription is:- £8.00 for a single membership and £12.00 for a couple at the same address.

The entrance charge on concert evenings will be:-

£5.00 for members And £7.00 for non-members.

GDPR

The EU General Data Protection
Regulation (GDPR) ...
From 25 May 2018, it supersedes the
UK Data Protection Act 1998.
From that date, the way we collect, store and process your personal data is changing. Included
with your new membership card
will be a privacy notice giving
more details of this

Additions to newsletter?

Speak to Steve Morl - Secretary.

Website

BOKC now has its own local website.

WWW.BOKC-NEWS.co.uk

Forthcoming Concert

23rd April - Andrew Nix



Andrew Nix, born 22nd August 1968 just outside Selby, North Yorkshire, has established himself on the organ circuit as both a musician and an entertainer. His musical repertoire and Yorkshire humour have made him a favoured performer. At the age of ten his interest in organs became apparent. Andrews mother had an organ at home and he sat down and taught himself Christmas car-

ols. His parents recognised potential and arranged lessons for him. After leaving school Andrew was offered three nights a week playing in a local club. He accompanied artistes and played for dancers. At 17 he was appointed Organist and Musical Director for a Theatre Group performing at Butlins, Barry Island. Then three years later Andrew became freelance and in demand for concerts and dances nation-wide on both Theatre and Electronic organs. May 2000 Andrew began performing on a Roland Atelier, and now tours with the AT900c. He and a good friend Tony Stace are trading as "Topnote Events" they host weekend breaks at various venues

Review of our Recent Concert

Janet Dowsett 26th February 2018



It was a cold winter's night with snow on the ground outside and this no doubt contributed to the disappointingly low turnout of about 28 club members seated in the audience. Those that came were treated to a great concert with a good variety of music and sounds.

After the concert Janet told us that this will be her last visit as she is retiring from travelling for concerts, but she is keeping up her other musical activities.

Amongst the music played for us by Janet

were: Red Roses for a Blue Lady, On A Wonderful Day Like Today/Who Can I Turn To? Hot Toddy, Selection of Abba Songs, Nimrod, Radio Theme Tunes, Alfie, Glenn Miller Tunes, Those Magnificent Men In Their Flying Machines/633 Squadron, Mary Poppins Selection, Sometimes When We Touch, Gilbert And Sullivan Tunes, Mama Mia, Selection From Oliver, Dick Barton. Concluded by

Time to Say Goodbye

For further review comment please view our website WWW.BOKC-NEWS.co.uk