BRENTWOOD ORGAN AND KEYBOARD CLUB

www.organfax.co.uk/clubs/brentwood.html



"The Listening Club

TREASURER SECRETARY **BOOKING SECRETARY** GENERAL COMMITTEE) RON ANNIS MEMBERS

DAVID NYE JIM BEST JEAN BAUGH) RODGER GREEN 01268 463141 01277 214377 01277 824380 01708 347496 07587 852111

DEAR FRIENDS,

NEWSLETTERS 379/380

MARCH/APRIL 2017.

AS YOU WILL SEE THIS NEWSLETTER IS FOR THE TWO MONTHS MARCH/APRIL 2017.IT IS QUITE LIKELY THAT THIS COULD BE THE LAST TIME THAT IT WILL BE IN THIS FORM. THE BOKC WILL, FROM THE ANNUAL GENERAL MEETING THIS YEAR, HAVE A NEW TREASURER AND SECRETARY AND I AM PLEASED TO SAY THE CLUB WILL NOT BE CLOSING AS WAS PREDICTED NOT ONLY LAST MONTH BUT ON OTHER OCCASIONS. RON ANNIS IS ALSO RETIRING FROM THE COMMITTEE BUT IT IS HOPED ALL THREE OF US WILL REMAIN AS MEMBERS.

MONDAY 27th MARCH 2017 - our artiste for the evening is RYAN EDWARDS who last played for us in June 2014.

Ryan was born in Derbyshire in 1978. Having developed a passion for organs at an early age, through the influence of his grandfather, himself an amateur organist, Ryan embarked on his first electronic organ lesson at the age of eight on an old Gulbranson organ. The enthusiasm for organ playing led him to seek tuition from top organist Tim Flint, who managed to foster his natural talent and put him at the forefront of the concert circuit.

Ryan started his public life back in 1992, when he appeared as a junior at the National Organ Festival in Morecambe, which was followed by appearances in 1993 and 1994. His first official booking was for the Belper Organ Society and Southport Organ and Keyboard Club in 1994.

His popularity grew rapidly and bookings started coming in fairly thick and fast. Since 1992 he has given many concerts across the British Isles as well as playing for all the major festivals.

Ryan became a professional organist in 1996. He was privileged to be featured on the front cover of 'Organ Times' magazine in December /January 1998 and there was an article about his life in the 'Musicians for the Millennium' section of 'Organ and Keyboard World' magazine in February/March 1998.

Ryan's recordings have featured on the BBC Radio 2 programme 'The Organist Entertains'.

His variety of styles of music in his concert programme is appealing to both traditional and modern tastes. Let us give a really big welcome back to RYAN EDWARDS on MONDAY 27th MARCH.

24th APRIL 2017 - our artiste for the evening is PAUL MONDAY ROBERTS who was last with us in September 2015.

Paul comes from Ilminster, Somerset where he owns a thriving West Country entertainments agency. He is said to be the most travelled artiste on the circuit today and delights audiences world - wide with his original arrangements and unique style. An accomplished pipe organist he is equally at home on electronic organs and the piano. His concert diary has regularly included tours of America, Canada, Australia, New Zealand, South Africa and Europe plus an Cont'd over >>>>> enviable schedule in his native England.

Page 2 (March/April 2017).

Paul Roberts continued.

In addition to reading economic history at Liverpool University, Paul achieved several classical musical performing and teaching diplomas. He has made a series of recordings demonstrating his abilities on all types of keyboards, most available on CDs. A regular broadcaster and recording artiste, he is also a prolific writer on many aspects of music.

Paul is normally accompanied on his visits to us by his friend Ken and whilst Ken is setting up the equipment Paul sits at the Hall piano and gives us a mini concert. It is most enjoyable – In particular the fairly old piano comes to light in the hands of Paul. It is great to hear piano music from Paul.

We do have many empty seats at the Hall on concert evenings and whilst we are continuing to 'function' could do with almost double the present number of members, so if you can help by introducing just one person or couple that would be great for our Club. PAUL ROBERTS on the evening of APRIL 24th. at 8.00pm – doors open 7.15pm.

Our first concert of 2017 saw the return of artiste CHRIS JONES. His programme was varied and many tunes played (too numerous to mention so I will just give a short report).

Chris began with 'Happy Feet' and the 'Muppet' show theme followed by two T.V themes 'Sleepy Shores' and 'Poirot Detective'. After the march Liberty Bell we heard 'Send In The Clowns', 'Moonlight In Vermont' and 'Teddy Bears Picnic' which took us on to 'Sheep May Safely Graze'. Chris then played a selection of tunes from 'My Fair Lady'. Next some numbers from 'The Shadows' – 'Apache', 'Atlantis' and 'Riders In The Sky'. 'Bring Me Sunshine' and 'When Your Smiling' took us to the interval.

Back to the second half of Chris's programme with heard some tunes made famous by 'ABBA'. And then the 'Children In Need Theme' gave us 'A Perfect Day'. From the stage show 'The Dancing Years' – Ivor Novello's oldest music we had 'I Can Give You The Starlight'. A foxtrot selection came next with 'Someone To Watch Over Me', 'Time After Time' and 'There's A Small Hotel'. Some tunes played in ragtime style followed and then a singalong including 'Beside The Seaside', 'Maybe It's Because I'm A Londoner' and 'You Made Me Love You' and there were many more tunes which the audience sang to.

To finish we heard songs made famous by Ethel Merman. Chris certainly packs a lot of numbers into his two hour concert. Well done Chris.

It was not a very well supported concert and there were too many empty seats – the deficit for the evening was over £100.00 so lets hope things will get better as they did in fact with our February concert being reported next.

It was good to welcome John Cooper back to the BOKC for our February concert when he began his programme with 'Elizabethan Serenade'. John was accompanied by his Dad, Barry who did a great job of producing on screen videos to accompany the music John played.

'Trish Trash Polka' was followed by John Lennon's 'Imagine'. We then heard the theme from 'Riverdance' and next 'Stars' from Les Miserable.

We were then entertained with music from Disney films and this was accompanied with excerpts on the screen from these films. cont'd on page three >>>>

Page 3 (March/April 2017).

John Cooper continued.

'When You Wish Upon A Star', 'Mickey Mouse March', 'It's Another World', 'Hey Ho' (Snow White), 'Bare Necessities' (Jungle Book) and 'Feed The Birds' (Mary Poppins). Next we heard a big band arrangement of 'Unforgettable' and George Gershwin's 'I've Got Rhythm' took us on to 'Circle Of Life' from The Lion King (a nice rendition).

After refreshments and raffle it was back to the music which John began with a little known song by Roy Orbison 'Love So Beautiful'. More Walt Disney music with 'Pirates Of The Caribbean'. Followed by Andre Rieu style we heard 'The Rose'. We then went on to the theme 'Conquest Of Paradise'. Adele put in an appearance with 'Make You Feel My Love' and bringing the concert to a close we heard John Williams 'Superman' theme. John's encore was 'Time To Say Goodbye'. John gave us an enjoyable evening of music and Barry entertained also with his 'film show'. Thank you to you both.

Weather wise it was a better evening for the Club. We had more members and visitors and therefore just a little deficit on the evening but the BOKC still needs more members to cover costs. Thank you again to Rodger for the raffle prizes which drew many to the raffle table and of course again a success. Must not forget to thank Pat and Valerie for selling the raffle tickets and of course Ron for helping with prizes in the interval.

I NOW COME TO THE MOST IMPORTANT PART OF THE YEAR FOR THE BOKC – IT IS THE ANNUAL MEMBERSHIP SUBSCRIPTIONS WHICH BECOME DUE ON 1st APRIL. WE MADE AN INCREASE LAST YEAR AND WITH SAVINGS THAT THE NEW COMMITTEE HOPE TO BRING ABOUT THERE WILL BE NO INCREASE THIS YEAR. THE ANNUAL SUBSCRIPTION WILL BE £8.00 FOR A SINGLE MEMBERSHIP AND £12.00 FOR A COUPLE AT THE SAME ADDRESS. I WILL BE AVAILABLE TO COLLECT YOUR SUBS. ON THE 27th MARCH CLUB NIGHT AND HOPEFULLY ALL RENEWALS WILL BE COMPLETED BY 24th APRIL CLUB NIGHT. IF YOU PREFER, SUBSCRIPTION PAYMENTS BY CHEQUE CAN BE SENT TO ME – J BEST, 12 CLIFTON WAY, HUTTON, BRENTWOOD,ESSEX.CM13 2QR. CHEQUES MADE PAYABLE TO BRENTWOOD ORGAN AND KEYBOARD CLUB.

THE ENTRANCE CHARGE ON CONCERT EVENINGS WILL BE £5.00 FOR MEMBERS AND £7.00 FOR NON-MEMBERS. A REMINDER THAT WHEN MAKING PAYMENTS BY CASH ON CONCERT EVENINGS IT IS VERY HELPFUL IF YOU CAN HAVE THE EXACT MONEY AVAILABLE AND CHEQUES DRAWN. HELPFUL TO THE TREASURER AND ALSO HELPFUL TO YOURSELVES BY NOT HAVING TO STAND AROUND MORE THAN NECESSARY.

Thank you to John Ellis for making up the new membership cards this year, one of the many printing items he has done to help me over the years. I know John has said it gives him something to do but he is not at all well and I am sure you will all join me in wishing him better.

cont'd over >>>>>>>>

Page 4 (March/April 2017).

BIRTHDAYS. Happy birthday greetings in April go to:- Elizabeth Collard, Rodger Green and Dave Schuster.

and for May (because there will be no newsletter in April) happy birthday to Frances Alvarez, Jim Best, Roy Clemance, Maureen Collins, Irene Cousins, John Ellis, Ken Hawkins, Brian Heeney, Brenda Odden, Jack Peppercorn and Joan Steward.

REFRESHMENTS.

Thank you James Eringa, Christine Brown and Brenda Hutton for looking after us in January and James Eringa, Keith Blackman and Jean in February.

I understand that Janet & Brian Cox and Kathleen Crockett will be looking after us in March and in April it will be Brian & Brenda Odden and one other.

As always please let Jean know if you are unable to help on either evening.

<><><><><><><>

CLUB DIARY	DATES(fo	or next 5	months).
-------------------	----------	-----------	--------	----

MON. 27.03.17. RYAN EDWARDS	8.00pm (doo	rs ope	en 7.15pm).
MON. 24.04.17. PAUL ROBERTS	""("	"	").
MON.22.05.17. A.G.M.NICHOLAS MARTIN	""("	u	6.45pm).
MON.26. 06.17. ELIZABETH HARRISON	""("	"	7.15").
MON.24. 07.17. MATTHEW BASON	""("	"	"").
MON.21. 08.17. DAVID HARRILD	""("	"	"").

THE CONCERT ON MONDAY 22nd MAY WHEN NICHOLAS MARTIN IS PLAYING FOR US IS THE DATE OF OUR A.G.M. THIS YEAR. THE TIMING IS AGM 7.15pm, CONCERT 8.00pm AND DOORS OPEN 6.45pm.

THE CONCERT ON 21st AUGUST WITH DAVID HARRILD IS THE 3rd MONDAY IN THE MONTH. AS THE BOKC IS NOT NOW CLOSING JEAN WILL BE BOOKING ARTISTES UP TO AND INCLUDING MARCH 2018.

<><><><><><><><><>

OTHER CLUB DIARY DATES(for APRIL and MAY 2017).							
COLCHESTER	07.04.17.	DIRKJAN RANZIJN	7.45pm 01787 269458				
COLCHESTER	05.05.17.	ADRIAN ROSE	u u u				
WANSTEAD	12.04.17.	JOHN COOPER	8.00pm 02085 303717				
WANSTEAD	10.05.17.	MARK THOMPSON	u u u				
CLACTON	12.04.17.	IAN HOUSE	7.30pm 01255 428628				
CLACTON	10.05.17.	IAN GRIFFIN	u u u				
CHELMSFORD	15.04.17.	PETE SHAW	8.00pm 01245 324930				
CHELMSFORD	20.05.17.	DIRKJAN RANZIJN	u u u				

I ALWAYS SUGGEST THAT IT IS AS WELL IF YOU CHECK WITH THE CLUB PRIOR TO YOUR VISIT IN CASE THERE HAVE BEEN CHANGES TO DATE/TIMING/ARTISTE.

<><><><><><><><>

FINALLY – THE ANNUAL GENERAL MEETING FOR THE YEAR ENDING 31st MARCH 2017 WILL BE HELD AT 7.15pm ON MONDAY 22nd MAY PRIOR TO THE CONCERT WITH NICHOLAS MARTIN. AGENDA AND DOCUMENTS WILL FOLLOW SHORTLY.

With very best wishes,