

"The Listening Club"

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JANUARY/FEBRUARY 2017.

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Chris's musical tastes cover a broad spectrum although he says he is particularly keen on Musicals, Marches, Romantic Ballads, and Latin American and he likes to include music from the shows in his programme. On his last visit to the BOKC Chris played a selection of music for everyone and it was an enjoyable evening. Looking forward to seeing you on MONDAY 23rd JANUARY with CHRIS JONES.

MONDAY 27th FEBRUARY 2017 – our artiste for the evening is JOHN COOPER who last played for us in November 2015 which was his first visit to the BOKC.

John showed interest in music at an early age when his dad and sister attended music lessons, playing the electronic organ. It was not long before they realized that John had an ear for music and he would often come home after their lessons and play the tune that they were learning before them, without the aid of music. John would often be seen balancing on one leg so he could play the pedals, although it was not long before he was tall enough to reach them while sitting on the organ stool.

John then had lessons and was often put forward into Yamaha Electronic festivals where he was successful in getting to the England finals. He was inspired by players such as Glyn Madden and Max Takano. At the age of 16 he left school and was teaching classes for the Yamaha music school. He also had an active part in demonstrating keyboards, pianos, and the then top of the range organ – the Yamaha EL90 which was his dream to one day own his own. John married at the age of 21 and as money was needed he was forced to sell his beloved Yamaha HS6, which we are told turned into a Fiat Panda and kept up his music by teaching the keyboard but missed the enjoyment of playing the organ.

Sixteen Years later John got his ultimate dream organ, The Yamaha EL900m, he says he has always prided himself on making the organ sound like a full orchestra, big band or traditional organ, the EL900m allowed him to do just that. John spends time on making his arrangements unique and full of feeling, he uses his own rhythms to add that personal touch and never uses multi-tracking as he believes in playing the organ live making it entertaining to watch. John has put together a concert that he feels has something for everyone.

John is now touring the U.K. with the new Yamaha Stagea ELS 02c – one of the latest Electone organs from Yamaha – he was not using this instrument when he last came to us but he has been seen and heard at other clubs and the report has been excellent.

Shall we try and fill all those empty seats at the Mountnessing Hall and give a big welcome back to JOHN COOPER on MONDAY 27th FEBRUARY-

I next come to a brief report on the STEVE HUBBLE concert on 28th November last year.

It was the first visit by Steve to the BOKC and it was well supported by visitors and members and with a very useful raffle profit the surplus for the evening was over £100.00. after all expenses.

Steve played a variety of good music and the audience showed their appreciation of his playing by standing and applauding him at the end of his concert which had been an entertaining evening of music played by a very professional artiste.

Steve had a number of CD's for sale and it is great to listen to and bring back memories of his choice of music.

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The next report, which again will be fairly brief, is on JAMES GOFF who played for us on 12th December, at our end of year and Christmas concert which was not too well supported by members and visitors but nevertheless whilst the Committee had over catered with the festive fare it was all consumed and I am sure was enjoyed by us all.

After all the festive fare, the bumper raffle was drawn before it was back to the concert when James began the second half with 'Sleigh Ride'. After that a medley of tunes from films and a selection of music made famous by the group 'The Seekers'. James did tell a few jokes during the evening – not exactly new ones and most we had heard before on previous visits but he still drew plenty of laughter – or was it sympathy?.

Another enjoyable evening to bring 2016 for the BOKC to a close which because of the early date in December was only two weeks after the previous concert with Steve Hubble.

Also thank you to Rodger for getting the raffle prizes for us – we always spend more in December each year on prizes and of course together with the cost of refreshments the deficit for the evening was quiet large.

Judy Travis.
and for March (because there will be no newsletter in February) happy birthday to Margaret
Curtis and Yvette Roberts.

REFRESHMENTS.
Thank you to Brian & Janet and Jean for looking after us in November and John, Peter and Jean in December and to those who gave extra help in the kitchen. It was great to see Keith Blackman's wife Châm again – she is such a helpful young lady.

I understand that Audrey & John Blake and Jean are doing the honours on 23rd January and James Eringa, Keith Blackman and Jean will be 'on duty' on 27th February. As always please let Jean know if you are unable to help on either evening.

doors open 7.15pm).

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8.00pm 02085 303717
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7.30pm 01255 428628
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8.00pm 01245 324930
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WITH THE CLUB PRIOR TO YOUR VISIT
TIMING/ARTISTE. IT IS EVEN MORE
ARTICULAR DO NOT SEEM TO PUBLISH
NG. I AM SURE SOMEONE WHO VISITS
CERTS FOR THE YEAR – IT WOULD BE

WAY FROM THE ACCEPTED WAY OF
MEMBERS AND MAKE ONE CHARGE FOR
AND THIS IS WORKING VERY WELL.

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is newsletter printed as the Company I
d moved away – there should not be a
committee will have met and finally
formed.