



"The Listening Club"

# Brentwood Organ & Keyboard Club

<b>CHAIRPERSON</b>	Rodger Green	07587 852111
<b>TREASURER</b>	Dave Schuster	01277 822232
<b>SECRETARY</b>	Stephen Morl	01277 823086
<b>BOOKING SECRETARY</b>	Jean Baugh	01277 824380
<b>GENERAL COMMITTEE</b>	Vacant ! Volunteers?	

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Dear Friends **Monthly Newsletter 388** December 2017

## Club Diary 2017

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
Dec 18th	Steve Hubble (7-30pm start) Christmas	6-45 pm

## Club Diary 2018

Jan 22nd	Mark Thompson	7-pm
Feb 26th	Janet Dowsett	7 pm
March 26th	Dirkjan Ranzijn	7 pm

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	10th Jan	Pete Shaw	7-50pm
CL	10th Jan	Annie Threadkell	7 pm
CH	20th Jan	Tony Stace	7.15pm
CO	5th Jan	David Last	7 pm

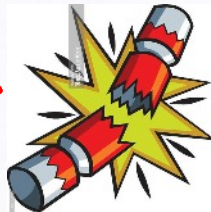
[www.organfax.co.uk/events/](http://www.organfax.co.uk/events/)

### Club contact number

CL- Clacton Tel 01255 428628  
CH - Chelmsford Tel 01245 324930  
CO - Colchester Tel 01787 269458  
WA - Est Lndon Tel 02085 303717



*Its Christmas tonight at BOKC-  
Seasons Greeting to our members  
and Guests.*



## Tonights Concert

**18th December 2017**

### Steve Hubble

Steve born and from Birmingham showed an early interest in music his first instrument was a Bontempi chord organ from Woolworths bought for him at the age of 4, with it he entertained pupils and teachers in school assemblies. Steve loved playing the piano, he worked through graded exams but all the time he was forming a passionate interest in the electronic organ. He was avidly interested in the more orchestral instruments such as Eminent, Riha, Yamaha and Technics. At the age of 16 Steve had his first electronic organ, 2 years later he entered and won the 1983 Midlands Organist of the Year Contest.

This launched his professional career as a concert organist and keyboard player.

Steve extensively toured throughout the UK playing for Organ Societies, Keyboard Clubs and Festivals. He was particularly noted for his musical arrangements and orchestral style of playing. He also appeared many times on radio including Radio 2 "The Organist Entertains" and Radio WM "Keyboard Magic"

Steve is particularly pleased to have played live on TV on Celebrity Big Brother's 'Bit on the Side.' It is rare to find organs and keyboards featured on TV so this was a great opportunity promoting both himself and the keyboards we all appreciate.

Acknowledgement <http://www.organfax.co.uk>



**Performance time for concerts 7-45pm**

## Club members celebrations Dec - Jan Birthdays

Dec Eunice Archer, Megan Baker, Roy Barker, Barry Brockbank, Jean Harrison, Carole Jacobs, Gordon Richards, Val Worrell.

Jan Vera Baker, Keith Blackman, Audrey Blake, Sharon Brockbank, Trish Capon, Richard Curtis and Tricia Haws.

### Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

Dec 18<sup>th</sup> The Committee

**2018**

Jan 22<sup>nd</sup> Jan, John & Audrey Blake & Jean

Feb 26<sup>th</sup> James Enigma, Keith Blackman & Jean

Mar 26<sup>th</sup> Kathleen Crockett, Janet & Brian Cox

Please let Jean know if you are unable to help on the indicated evening.

## Notices

### From your committee.

**A Very Merry and Happy Christmas.**

**To us all, a wish for health and happiness into 2018.**

### **Newsletter.. want another copy for a friend?**

These are printed and available on club nights. **'The newsletter can also be downloaded from the website'**

### **Additions to newsletter?**

Speak to Steve Morl - Secretary.

### **Christmas Concert**

**18<sup>th</sup> Dec 2017**



Doors open 6-45pm  
Performance starts 7-30pm

**Festive Intermission for Tea, coffee, mince pies etc. This year reduced to 45 minutes.**

## Forthcoming Concert

### 22ND January 2018 - Mark Thompson

Mark has been playing the Electronic organ from the age of seven. After gaining interest he joined the Technics Academy at the age of nine, where he worked his way through grades and entered local competitions, reaching area finals in 1999. Mark was later taught by Chiho Sunamoto at the Yamaha School of Music. He began playing concerts at the age of fifteen, and now travels up and down the UK, and abroad, playing the Yamaha EL90 for organ societies, festivals and private functions

He often plays with jazz band 'The Fab Dakers Boys' at Newcastle United's football ground, 'St. James' Park', on match days, and also regularly features in the band for 'The Ratpack Vegas Spectacular' show at theatres around the country.

## Review of our Recent Concert

### Michael Sullivan 27<sup>th</sup> November 2017

It was a cold November night and perhaps that had an effect on the instrument Michael had with him to play? The adage, 'Putting all your eggs in one basket' never seemed more relevant. Perhaps we forget that's what our artistes do when they sit in front of us with their 'one' instrument on which to entertain us for the evening. When things go wrong with the keyboard what would you do you do in front of that audience who expect to be entertained, but you as the performer are sat at the keyboard of a broken instrument? It was particularly the foot pedals, these latched to the last note played and held the note. For Michael it must have been disastrous for his confidence and ability to entertain, it wasn't really until the second half of the evening when Michael began to overcome problems with the instrument and his performance recovered.

A flavour of the pieces played included; Anything goes, Sleepy Shores, Liberty Bell, Puppet on a string, The Sound of Music, Buddy Holly pieces, Arrivederci Roma, A Gershwin selection, Tiger Rag, Maple leaf Rag, On the sunny side of the street, She wears red feathers, a TV medley including Cross Roads and Z Cars, and toward the evenings conclusion, MacArthur park.

Michael played a Yamaha Tyros 4 with 2 Yamaha MSR 250 powered speakers plus Ketron midi pedals linked to a Roland SC 33 sound module.

For further review comment please view our website  
**WWW.BOKC-NEWS.co.uk**