



"The Listening Club"

# Brentwood Organ & Keyboard Club

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<b>GENERAL COMMITTEE</b>	Vacant !	

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Dear Friends **Monthly Newsletter 383** July 2017

## Club Diary 2017

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
July 24th	Matthew Bason	7- pm
August 21st	David Harrild	7- pm
Sept 25th	Alex Payler	7- pm
Oct 23rd	Rod Pooley	7- pm
Nov 27th	Mike Sullivan	7- pm
Dec 18th	Steve Hubble (7-30pm start) Christmas	6-45 pm

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	9th Aug	Members Nite/AGM	7-50pm
CL	9th Aug	David Harrild	7 pm
CH	19th Aug	Chris Stan- bury	7.45pm
CO	4th Aug	Elizabeth Harrison	7 pm

### Club contact number

CL- Clacton Tel 01255 428628  
 CH - Chelmsford Tel 01245 324930  
 CO - Colchester Tel 01787 269458  
 WA - Est Lndon Tel 02085 303717

## Tonights Concert

24<sup>th</sup> July 2017

### Matthew Bason

Matthew Bason's performance career commenced in 1994; he worked at a variety of venues as both a pianist and organist. His initial solo recital of 1994 was at, Hadlow Down, East Sussex.

Mathew was also a student of Reading University, graduating with a B.A. (Ed) Honours degree in Music and Education in 2002.

Matthew's reputation has become international; he has performed in mainland Europe, U.S.A., and Canada. The rest of his time is devoted to teaching and performing across the U.K

1994 to 2004 he was the Resident Pianist at Sopwell House, St. Albans, where he played as a solo jazz pianist.

2000 to 2003 he was Resident Musician at Ashorne Hall, Warwick, where he played the Compton and Wurlitzer Theatre Organs, Piano and Yamaha HX-1, as part of the "Mighty Cinema Organ Show"

Matthew held residencies as a pianist and piano-vocalist at variety of venues over a period of six years in Oxfordshire, Northamptonshire, The Savoy, concluding with the Rubens and Connaught Hotels in London

In 2005, Matthew produced the "One-Man Musical Variety Shows". These shows were performed on a Roland AT350c Organ, Yamaha P105 Piano, Weiltmeister Accordion and Vocals. The shows continue to travel around the U.K. for both private and public audiences.

In May 2014, Matthew became the concert artiste and demonstrator for Allen Organs U.K. He launched the new Q315T organ at the Blackpool Organ and Keyboard Festival.

In September 2015, Matthew joined a team of organists at 'The Scarborough Fair Collection'; there he entertains visitors to the museum collection on the Mighty Wurlitzer organ.

Beside his organ music, Matthew is pianist in the jazz quartet "JazzEs-sence" and jazz band "Lula Jazz". He is also Organist of St. Andrew's

**Please Note From July 24<sup>th</sup> 2017**

**New performance time for concerts 7- 45pm**

### Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

July 24<sup>th</sup> Janet Cox, Kathleen Crockett & Jean  
Aug 21<sup>st</sup> Shirley Sickler, June Chesterton, & Jean  
Sept 25<sup>th</sup> John Sach, Megan Baker, & Jean  
Oct 23<sup>rd</sup> Ivor Cornell, Elizabeth Berry, & Jean

Please let Jean know if you are unable to help on the indicated evening.

## Notices

### SUBS

Annual subs became due on the 1st of April. Please if you wish to continue your membership of the club, ensure you have paid your membership subs for 2017 - 2018 We made an increase last year and with savings that the new committee hope to bring about there will be no increase this year. The annual subscription will be £8.00 for a single membership and £12.00 for a couple at the same address. The entrance charge on concert evenings will be £5.00 for members and £7.00 for non-members.

### Newsletters

These will be printed and available on club nights. Unfortunately the rising cost of stamps makes the continued posting of a newsletter financially unviable without an increase in SUBS.

### GBP our £1 coins.



A note from the treasure.

The concert evening 25<sup>th</sup> September 2017 is the last concert at which the old pound coins can be accepted. Please from then on only the new coins thank you

### Website

BOKC now has its own local website.

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)

## Forthcoming Concert

### 21<sup>st</sup> August David Harrild

At the age of 9, his parents bought him his first organ which was a Bontempi from Woolworth's, unfortunately his persistent practising on the Bontempi stretched his parents tolerance until they could stand no more, so he was given the option of attending lessons and a new organ.

## Review of our Recent Concert

### Elizabeth Harrison 26th June 2017

It was a warm summer evening with a good number of attendees in the audience for our evening concert performed by Elizabeth Harrison. She began by introducing herself as a farmer, a driver of big machines and goods vehicles. Elizabeth's said her boyfriend was also a farmer but alas their two farms were 26 miles apart. Elizabeth made an appeal to the audience, she was a collector of tractors, at one time she had 13 but presently only 8, she did however want to find a Massey Ferguson 35, 3 cylinder tractor, and appealed to anyone in the audience who may have one for sale. There was much amusement but no offers. Elizabeth hadn't had much luck with a shopping trip either, out for vacuum cleaner bags she returned home with a dog instead. The dog, a black and white border collie needed a new home, its owners were emigrating.

So the music started for an audience already amused. Unusually for an artiste, she performed facing us; throughout the evening she punctuated her performance with facial expressions that were themselves quite entertaining. Elizabeth is an accomplished entertainer with a performance repertoire that included something for everyone. Amongst the music she played were; themes from west end shows, strangers in the night, Choo Choo Samba, Too Beautiful To Last, A 1960s Selection including Three Steps To Heaven, I Only Want To Be With You, Will You Still Love Me Tomorrow, Its A Heartache, Georgie Girl. Marches- Out Of The Blue, Dancing Dustman. Viennese Waltz Selection including Over The Waves, Ciribiribin, Chrysanthemum Waltz, Nights of Gladness. Classical - Prelude In Classic Style, and House of dreams. We were also led in a sing song that featured well known cockney and wartime favourites, My old mans a dustman, Ain't she sweet, Run rabbit run, when your smiling and Bring me sunshine.

Elizabeth's instrument was a Roland ATELIER Combo AT-350C with Pedal board and a "Tower Organ in a box" module.