



# Brentwood Organ & Keyboard Club

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<b>GENERAL COMMITTEE</b>	Vacant !	

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Dear Friends **Monthly Newsletter 382** June 2017

## Club Diary 2017

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
June 26th	Elizabeth Harrison	7-15 pm
July 24th	Matthew Bason	7- pm
August 21st	David Harrild	7- pm
Sept 25th	Alex Payler	7- pm
Oct 23rd	Rod Pooley	7- pm
Nov 27th	Mike Sullivan	7- pm
Dec 18th	Steve Hubble (7-30pm start) Christmas	6-45 pm

## Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	12th Jul	Matthew Bason	7-50pm
CL	12th Jul	Andrew Nix	7 pm
CH	15th Jul	Chris Powell	7.45pm
CO	7th Jul		7 pm

### Club contact number

CL- Clacton Tel 01255 428628  
 CH - Chelmsford Tel 01245 324930  
 CO - Colchester Tel 01787 269458  
 WA - Est Lndon Tel 02085 303717

## Tonights Concert

26<sup>th</sup> June 2017

### Elizabeth Harrison

Elizabeth Harrison (also known as Liz) born 1st December 1976 just outside Preston, Lancashire, has established herself on the concert circuit not only as a musician but also as an entertainer. Her varied musical repertoire along with her cheerful Lancashire humour has made her one of the country's favourite performers. Elizabeth has been playing on the concert circuit for over 24 years. She has a wealth of experience playing both electronic and theatre organs. Elizabeth is one of the busiest performers on the circuit. She plays her portable Roland Atelier AT350C and also owns a beautiful Allen MDS theatre 3 organ which is kept at home. Elizabeth's concerts are well rehearsed and she performs music to suit all tastes played in a refreshing style and presented with her own brand of light hearted humour. She always leaves audiences requesting more.

Elizabeth has teamed up with Nicholas Martin to host music breaks called 'Fine Tune Events' [www.finetuneevents.co.uk](http://www.finetuneevents.co.uk). Elizabeth also runs Organ & Keyboard Week twice a year at St Audries Bay Holiday Club near Minehead, Somerset. Visit Facebook Page Keyboard & Organ Week St Audries Bay Holiday Club.

[The above is an excerpt from Elizabeth Harrison's Bio on Organ Fax.](#)

**Please Note - From now on.**

**New performance time for concerts 7- 45pm From July 24th**

### The Retiring committee

The new committee would very much like to applaud members who have just retired from the many years of voluntary service to BOKC. As we know, much work has been carried out for the service of the club, much has been unseen and unrecognised.

**Retiring Committee - David Nye, Jim Best, & Ron Annis**  
**Raffle organiser - Pat Best**

## Club members celebrations

Happy Birthday to our friends

## June

Jean Baugh, Joan Brown, Judith Krausbauer, Yvonne Mager, Linda Moore

### Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

June 26 Elizabeth Collard, Peter Eaton & Jean  
July 24<sup>th</sup> Janet Cox, Kathleen Crockett & Jean  
Aug 21<sup>st</sup> Shirley Sickler, June Chesterton, & Jean  
Sept 25<sup>th</sup> John Sach, Megan Baker, & Jean

Please let Jean know if you are unable to help on the indicated evening.

## Notices

### SUBS

Annual subs became due on the 1st of April. Please if you wish to continue your membership of the club, ensure you have paid your membership subs for 2017 - 2018. We made an increase last year and with savings that the new committee hope to bring about there will be no increase this year. The annual subscription will be £8.00 for a single membership and £12.00 for a couple at the same address. The entrance charge on concert evenings will be £5.00 for members and £7.00 for non-members.

### Newsletters

These will be printed and available on club nights. Unfortunately the rising cost of stamps makes the continued posting of a newsletter financially unviable without an increase in SUBS.

### Website

BOKC now has its own local website. It will be updated with our local club information. You can from the comment box directly send email to the club secretary. Newsletters can be seen on the website and reprinted if required. The web address is:

[WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)

## Forthcoming Concerts

### 24th July 2017 is Matthew Bason

Matthew Bason began his performing career in 1994, working at a range of venues as a pianist and organist. He played his first solo organ recital in July of that year, at Hadlow Down, East Sussex. He furthered his musical interests, activities and performances whilst studying at the University of Reading; graduating with a B.A.(Ed) Honours degree in Music and Education in 2002.

Extract <http://www.organfax.co.uk/players/matthewbason/>

### 21<sup>st</sup> August David Harrild

At the age of 9, his parents bought him his first organ which was a Bontempi from Woolworth's, unfortunately his persistent practising on the Bontempi stretched his parents tolerance until they could stand on more, so he was given the option of attending lessons and a new organ.

## Review of our Recent Concert

### May 22<sup>nd</sup> Nicholas Martin

Monday 22<sup>nd</sup> May 2017, the lighter evenings were with us, and no need for heating. Our Artiste for the evening, Nicholas Martin, had travelled down from Leicester together with his father and son, both of whom helped Nicholas stage the evenings performance. We were first introduced to a sense of humour that carried on throughout the evening, 'A lorry', said Nicholas, 'shed its load of onions on the motorway, police advised motorists to use the hard shoulder, to cry on' we were reminded that it was ten years since he had last performed for us, with a wry smile, he suggested some were still sat in the same seats, his good humoured jokes brought 'groans of laughter' throughout the evening, and so to his music.

The performance opened to Hey Look Me Over, Nicholas's signature tune. His music varied in styles, such as 'The Blackpool Style' and the way it was performed, including 'cascading or water falling keyboards', which to my uneducated eye was full of impressive movement. There were many other formats. Music performed included classical, hymns, jazz, film, waltzes, and Sousa marches and of naturally Blackpool tower music. With his instrument he emulated single organs to full orchestras. In places the music was delicate and silky smooth, elsewhere full on and commanding. An accomplished performance with music to suit everyone. The variety of the performance attracted much applause and Nicholas was recalled for an encore.

Some wondered why Nicholas had been awarded the B.E.M by the queen. The honour was in recognition for work done by Nicholas in forming the children's autism charity, 'Miracle to believe in'. The charity has a website at the following address. <http://www.miracletobelievein.moonfruit.com/> At the end of the concert provision was made to accept donations to it. I received the following written comment from Nicholas, ***"I was delighted we raised £55.12 for our "Miracles to believe in" charity at the close of the concert. Please put a thank you in your newsletter for me regarding that."***

Nicholas instrument, a Technics GA3 organ, With a Roland Fantom XR module for the Theatre Organ sounds

For further review comment please view our website [WWW.BOKC-NEWS.co.uk](http://WWW.BOKC-NEWS.co.uk)