



"The Listening Club"

Email Enqr@bokc-news.co.uk

Web www.BOKC-NEWS.CO.UK

Brentwood Organ & Keyboard Club

CHAIRPERSON	Rodger Green	07587 852111
TREASURER	Dave Schuster	01277 822232
SECRETARY	Stephen Morl	01277 823086
BOOKING SECRETARY	Jean Baugh	01277 824380
GENERAL COMMITTEE		

The above reflects the Incoming committee May 2017

Dear Friends **Monthly Newsletter 381/a** May 2017

Club Diary 2017

<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
May 22nd	Nicholas Martin	6-45 pm AGM
June 26th	Elizabeth Harrison	7-15 pm
July 24th	Matthew Bason	7-15 pm
August 21st	David Harrild	7-15 pm
Sept 25th	Alex Paler	7-15 pm
Oct 23rd	Rod Pooley	7-15 pm
Nov 27th	Mike Sullivan	7-15 pm
Dec 18th	Steve Hubble (7-30pm start) Christmas	6-45 pm

Other Clubs

<u>Club</u>	<u>Date</u>	<u>Artiste</u>	<u>Doors</u>
WA	June 14th	Chiho Sunamoto	7-50 pm
CL	June 14th	Pete Shaw	7 pm
CH	June 17th	Steve Hubble	8.00 pm
CO	June 2nd	Trevor Flunder	7 pm

Club contact number

CL- Clacton Tel 01255 428628
 CH - Chelmsford Tel 01245 324930
 CO - Colchester Tel 01787 269458
 WA - Est Lndon Tel 02085 303717

Tonights Concert

22nd May 2017

Nicholas Martin B.E.M

Nick began his music career studying the piano at nine years of age. He took a keen interest in the organ shortly afterwards.

A family visit to Blackpool, in 1969 (when he was five), gave him the chance to hear the Wurlitzer organ being played in the famous Tower Ballroom by "Mr Blackpool" - Reginald Dixon. The sound of this famous organ captivated Nick who became infatuated by it to the point that he later started learning to play the organ.

At age eleven it became his ambition to perform at this most famous of venues.

Nick's Tower Ballroom ambition was achieved in 1981, he accepted a post as resident organist – and was then just 17 years of age! He played there seven days a week during the 1981 and 1982 seasons.

While at Blackpool, Nigel Turner a businessman proposed that Nick became involved in the opening of a new organ entertainments complex - "Turner's Musical Merry-go-Round". The feature piece was to be a Wurlitzer theatre organ; this organ had been installed in the Paramount, later Odeon, Cinema Newcastle. This organ has long been considered as one of the finest in the U.K. It originally came from the Wurlitzer Organ factory in North Tonawanda, New York State, U.S.A.

Nick became the resident Wurlitzer organist at "Turner's", in April 1983, and remained there until its closure in June 2004

Nicholas's previous visit

Nicholas should have visited us previously during December 2015 but those of you who were present at that concert will recall he was thwarted by the traffic and was unable to be with us that evening.

Refreshments

As always we are most grateful for those looking after us with our Tea, Coffee & biscuits.

March	Janet & Brian Cox and Kathleen Crockett
April	Brian & Brenda Odden
May	Barry Brockbank Jenny Stilton and Jean
June	Awaits detail

Please let Jean know if you are unable to help on the indicated evening.

Notices

AGM

The concert on the night of 22nd of May 2017 will be preceded by the AGM - doors open 6-45pm

SUBS

Annual subs became due on the 1st of April. Please if you wish to continue your membership of the club, ensure you have paid your membership subs for 2017 - 2018 We made an increase last year and with savings that the new committee hope to bring about there will be no increase this year. The annual subscription will be £8.00 for a single membership and £12.00 for a couple at the same address. The entrance charge on concert evenings will be £5.00 for members and £7.00 for non-members.

Newsletters

These will be printed and available on club nights. Unfortunately the rising cost of stamps makes the continued posting of a newsletter financially unviable without an increase in SUBS.

Website

BOKC now has its own local website. It will be updated with our local club information. You can from the comment box directly send email to the club secretary. Newsletters can be seen on the website and reprinted if required. The web address is:

WWW.BOKC-NEWS.co.uk

Forthcoming Concerts

26th June 2017 is Elizabeth Harrison

Elizabeth Harrison (also known as Liz) born 1st December 1976 just outside Preston, Lancashire, has established herself on the concert circuit not only as a musician but also as an entertainer. Her varied musical repertoire along with her cheerful Lancashire humour has made her one of the country's favourite performers

24th July 2017 is Matthew Bason

Matthew Bason began his performing career in 1994, working at a range of venues as a pianist and organist. He played his first solo organ recital in July of that year, at Hadlow Down, East Sussex. He furthered his musical interests, activities and performances whilst studying at the University of Reading; graduating with a B.A.(Ed) Honours degree in Music and Education in 2002.

Extract <http://www.organfax.co.uk/players/matthewbason/>

Review of our Recent Concert

Monday 24th April 2017, into spring now but you wouldn't think so with a sudden cold spell bringing arctic air down to Mountnessing? Our artiste for the evening was Paul Roberts he had travelled from Manchester to be with us that day having prior to that, been in Fort William. Paul introduced himself and told us of his many travels and detail of some of the venues at which he had performed around the globe. He proposed a theme for the start of the evening, that of travel. We began with a medley from New York from the 1920's by the composer Walter Donaldson, amongst the music played we heard Making Whoopee. We next moved to Scotland for a selection including, The Bonnie Banks, Scotland the Brave and the Sky Boat song. Paul made a point of explaining that all music we would hear from him that evening was live with no recorded or other backing, his instrument was a thirty year old Yamaha Electone HS-8 and perhaps did not have such a facility? His music next took a look at 'time' and with an irony we listened to 'When I'm sixty-four'. We progressed to an Indian theme and listened to 'Moonlight on the Ganges' and 'Hindu Stan'. In the second half of the evening amongst the music was; 'The lady and the tramp,' 'Bye Bye Blackbird', 'His making eyes at me' 'If you knew Suzy' and Then a dramatic change to a rendition of a Classical piece Opus 59 a chaconne by Henri Roubier. Throughout the evening the music was interspersed with relevant commentary and humour, confusion over Brentwood and Brentford caused not a little teasing between Paul and the audience, he quickly recovered and we all laughed with him. Back to music which included a move to the moon! 'Fly me to the moon' 'Paper Moon' and Moon River' among other moon related tunes. Our last venue was Mexico for the 'Mexican Hat Dance' and 'tequila'. 'Somewhere over the rainbow' and 'Life is a Cabaret' brought the evening to its initial end. Paul was of course, called back for an encore which included 'Blaze Away' and then a tune that took me back to my youth as a member of the ABC minors, only known to me as just that 'The ABC minors song' sung by hundreds of kids sat in rows at the ABC cinema Ilford on a Saturday morning. We finished with 'Where's That Tiger' to great applause.

For further review comment please view our website WWW.BOKC-NEWS.co.uk