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# Brentwood Organ & Keyboard Club

CHAIRPERSONRodger Green07587 852111TREASURERDave Schuster01277 822232SECRETARYStephen Morl01277 823086BOOKING SECRETARYJean Baugh01277 824380GENERAL COMMITTEEVacant !

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Dear Friends

**Monthly Newsletter 385** 

September 2017

# Club Diary 2017

| <u>Date</u>  | <u>Artiste</u>                              | <u>Doors</u> |  |
|--------------|---|--------------|--|
| Sept<br>25th | Alex Payler                                 | 7- pm        |  |
| Oct<br>23rd  | Rod Pooley                                  | 7- pm        |  |
| Nov<br>27th  | Mike Sullivan                               | 7- pm        |  |
| Dec<br>18th  | Steve Hubble<br>(7-30pm start)<br>Christmas | 6-45 pm      |  |

# Other Clubs

| Club | <u>Date</u>              | <u>Artiste</u>        | <u>Doors</u> |
|------|--------------------------|-----------------------|--------------|
| WA   | 11 <sup>th</sup><br>Oct  | Ian House             | 7-50pm       |
| CL   | 11 <sup>th</sup><br>Octt | John Cooper           | 7 pm         |
| СН   | 21st<br>Oct              | Michael<br>Wooldridge | 7.15pm       |
| СО   | 6th Oct                  | Michael<br>Carter     | 7 pm         |

www.organfax.co.uk/events/

Club contact number

CL- Clacton Tel 01255 428628 CH - Chelmsford Tel 01245 324930 CO - Colchester Tel 01787 269458 WA - Est Lndon Tel 02085 303717

## **Tonights Concert**

#### 25th September 2017

### Alex Payler

Tonight our artiste is Alex Payler, well aware of the present day image perceived by today's younger generation of the music and instruments we listen to here. He, as a member of that younger generation, is striving to dispel that dowdy image and bring about a revival of interest in what is after all, live music entertainment.

Alex's comment.

"The general person on the street has no idea. The 'Organ' has an almost humorous and corny image in this country. It doesn't seem be taken seriously any more, not in the same way as piano perhaps. I love performing to people both young and old and begin to drastically challenge those preconceptions. I also strongly feel that music and ideas are something to be shared and learned. Using this as my inspiration, I am eager to create and achieve something new and exciting."

Alex gained his skills from all aspects of the music industry. His involvement included much from musical directing to demonstrating on the shop floor. He is a magazine feature writer, but primarily, he loves to perform and pass his knowledge on to others.

Classically trained yet versed in many styles of music including classical, jazz, film and pop, Alex demonstrates that versatility in every performance. Unlike many other musicians of his generation he can also claim that every piece is completely his own original work - scored, arranged and all played completely LIVE in every performance.

In 1997 he won the National Electronic Organist of the Year competition. More recently his talent was recognised by the Warner Brothers Records Vice President of International Artistes, Dion Singer, who helped produce Alex's latest commercial album - 'Alex Payler Electone Player'.

#### **Please Note**

New performance time for concerts 7- 45pm

### Club members celebrations

Raymond Soper and Ronald Steward. Peter Bouchard, Christine Brown, June Chesterton, Janet Cox, Irene Ellis,

Sept Peter Eaton, Frances Farndon, Herbert James, David Nye, Shirley Palmer,

Sept - Oct Birthdays

James Eringa and Steve Morl.

#### Refreshments

As always we are most grateful for those looking after us with our Tea. Coffee & biscuits.

Sept 25<sup>th</sup> John Sach, Megan Baker, & Jean Oct 23rd Ivor Cornell, E;izabeth Berry, & Jean Nov 27th Janet Cox, Kathleen Crockett, Jean

Dec 18th The Committee

Please let Jean know if you are unable to help on the indicated evening.

### Notices

#### **Newsletters**

These are printed and available on club nights. Unfortunately the rising cost of stamps makes posting of a newsletter financially unviable without an increase in SUBS.

#### Additions to newsletter?

Speak to Steve Morl - Secretary.

#### **Help Yourselves!**

Something we all need to think about. Our attending member levels are dropping and we have run some evenings at a loss. The club needs its audience to financially survive. Bring your friends and family along too.

### GBP our £1 coins.



A note from the Treasurer. Tonight's concert evening 25th September 2017 is the last concert at which the old pound coins can be accepted. Please from then on only the new coins thank you

#### Website

BOKC now has its own local website.

WWW.BOKC-NEWS.co.uk

# Forthcoming Concert

#### 23rd October 2017 Rod Pooley

Born in Welling, Kent, in 1966, the youngest of three sons of Michael and Sheila Pooley. Rod started playing electronic organ at the age of seven years studying under the very capable guidance of John Norris (Principal of the Southern Music Training Centre Bromley). Rod furthered his playing skills by starting piano from the age of ten. Rod at this time was very fortunate to be taught the piano by a top London jazz pianist James Fagg which is no doubt why Rod is an extremely fluent jazz player. Rod passed the eleven plus and went to Chislehurst and Sidcup Grammar School which at that time had one of the largest school music departments in the UK. The school had three full orchestras and Rod's claim to fame was to perform solo in concert at the school in front of former prime minister Sir Edward Heath who was the Bexley MP at that time. While at Grammar School Rod also formed the first jazz band the school had ever had. During and after leaving full time education, Rod won many major titles in the organ world

## Review of our Recent Concert

David Harrild 21st August 2017

Not being present, unfortunately there is no record available of pieces played at David's concert.

Observations by others at the concert.

'He didn't talk much tending instead to play several tunes in-between, but showed humour when he did.'

'Most of the playing was lively and this seemed to be greatly appreciated by the club members, as was his excellent arrangements of pieces. All in all, a very good night's entertainment.'

He used the TRX Organ System based on the Yamaha Tyros 5

### What most club members were unaware of at that performance?

The next day David underwent surgery. This must have been on his mind during his performance yet to perform without revealing the anxiety he must have been experiencing was the mark of a true professional. Information is that he is recovering from that surgery and we will surely wish him well.

For further review comment please view our website WWW.BOKC-NEWS.co.uk